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имени М.В. Ломоносова**

Олимпиада для школьников

ЛОМОНОСОВ

1

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АНГЛИЙСКИЙ ЯЗЫК

ФИЯР

Отборочный этап I тур

10-11 классы

Блок 1

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

as	missed	then
body	missing	way
do	no	whether
how	not	why
if	of	will
like	one	with
manner	than	

"Truth is stranger 1. ... fiction." people often say. And 2. ... lots of other clichés, this one is based in reality. It helps explain 3. ... people are eager to hear about travels to strange places, encounters 4. ... exotic animals, perilous adventures, original ideas, or unusual childhoods. Of course, 5. ...all nonfiction is equally interesting. No 6. ... would claim that a catalog description of a pair of jeans can keep a reader's attention for very long. What's the 7. ... ingredient? A single word: literary.

Literary nonfiction is the truth dressed up in its party clothes. Authors of literary nonfiction tell their stories or explain their ideas the 8. ... writers of fiction do: with skill and passion. 9. ... it's an essay on Islam, memoir of growing up in China, the biography of Michael Jordan, or an autobiography by a president, a writer 10. ... strive to capture the reader's interest by using the tools of the poet or novelist.

Блок 2

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Among the words there are ten that do not fit any of the gaps.

and do	costly	lies in
and make	designed	of questions
and student lounge	engaging in	of the question
at a second-hand	engaging with	second-hand
be provided	environments	should be providing
coat of	having made	ties in
cost-effective	layer	

Improving the language school on a tight budget is an achievable goal - although high-tech equipment is out 1. ..., this is not the only way to improve the students' learning experience.

One of the key improvements which I propose is the creation of an informal study 2. This would encourage students to study and socialise together, allowing them to practise their English in a relaxed and informal way. Speaking and 3. ...conversations is one of the best ways for students to learn and gain confidence in their language abilities.

The spare classroom on the first floor would be the perfect location for this lounge. There are several spare desks which can be used for a study area at one end of the room, and then all the room will need is a fresh 4. ...paint – something colourful – as well as some comfortable chairs and a sofa. These could be purchased 5. ..., in order to make it more affordable. Finally, a small kitchenette area, with a kettle for making hot drinks, could be added in the corner of the room, to encourage students to relax 6. ...themselves at home.

My second proposal 7. ...with the first - within this study and lounge area, I suggest that a selection of books 8. These would be both books 9. ... for people learning English, and general fiction, at a variety of learning levels. Encouraging students to read English in this relaxed manner is another way to provide a better learning experience. This is also a very 10. ... improvement – the books can be second-hand or donated, and the collection will grow over time.

Блок 3

You are going to read an extract from an article. Find ten words in the text which will fit the gaps of the following sentences. The words should fit the new contexts in both meaning and grammar. They have the same graphic form as the one in the original text.

Example:

Original text: <...> He told us not to write more than three sides.<...>

Answer: 0. In every dispute he always sides with my mother.

Down goes HotBot 4b into the volcano. The year is 2050 or 2150, and artificial intelligence has advanced sufficiently that such robots can be built with human-grade intelligence, creativity and desires. HotBot will now perish on this scientific mission. Does it have rights? In commanding it to go down, have we done something morally wrong?

The moral status of robots is a frequent theme in science fiction, back at least to Isaac Asimov's robot stories, and the consensus is clear: if someday we manage to create robots that have mental lives similar to ours, with humanlike plans, desires and a sense of self, including the capacity for joy and suffering, then those robots deserve moral consideration similar to that accorded to natural human beings. Philosophers and researchers on artificial intelligence who have written about this issue generally agree.

I want to challenge this consensus, but not in the way you might predict. I think that, if we someday create robots with human-like cognitive and emotional capacities, we owe them more moral consideration than we would normally owe to otherwise similar human beings.

Here's why: we will have been their creators and designers. We are thus directly responsible both for their existence and for their happy or unhappy state. If a robot needlessly suffers or fails to reach its developmental potential, it will be in substantial part because of our failure—a failure in our creation, design or nurturance of it. Our moral relation to robots will more closely resemble the relation that parents have to their children, or that gods have to the beings they create, than the relationship between human strangers.

In a way, this is no more than equality. If I create a situation that puts other people at risk—for example, if I destroy their crops to build an airfield—then I have a moral obligation to compensate them, greater than my obligation to people with whom I have no causal connection. If we create genuinely conscious robots, we are deeply causally connected to them, and so substantially responsible for their welfare. That is the root of our special obligation.

1. Organic vegetables are expected to faster than those produced with the use of chemical fertilizers.

2. The workers followed the advice of their trade union leader and decided to their tools and go on strike.
3. The mayor decided to break the and criticize the Prime Minister.
4. The seating of the room is sufficient for our conference.
5. She finally accepted her father's to a game of chess.
6. Ethically companies never exploit child labour.
7. The human brain is hardly ever used to its full
8. A meritocratic society ensures all its citizens enjoy of opportunity.
9. I will honour my and help your children should anything happen to you.
10. For the love of money is the of all evil: which while some coveted after, they have erred from the faith, and pierced themselves through with many sorrows.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

The Children's Hour

By Henry Wadsworth Longfellow

Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour.

I hear in the chamber above me
The patter of little feet,
The sound of a door that is opened,
And voices soft and sweet.

From my study I see in the lamplight,
Descending the broad hall stair,
Grave Alice, and laughing Allegra,
And Edith with golden hair.

A whisper, and then a silence:
Yet I know by their merry eyes
They are plotting and planning together
To take me by surprise.

A sudden rush from the stairway,
A sudden raid from the hall!
By three doors left unguarded
They enter my castle wall!
They climb up into my turret
O'er the arms and back of my chair;
If I try to escape, they surround me;
They seem to be everywhere.

They almost devour me with kisses,

Their arms about me entwine,
Till I think of the Bishop of Bingen
In his Mouse-Tower on the Rhine!

Do you think, O blue-eyed banditti,
Because you have scaled the wall,
Such an old mustache as I am
Is not a match for you all!

I have you fast in my fortress,
And will not let you depart,
But put you down into the dungeon
In the round-tower of my heart.

And there will I keep you forever,
Yes, forever and a day,
Till the walls shall crumble to ruin,
And moulder in dust away!

chamber		a large underground cavern	1.
		a person or thing that is equal to another in quality or strength	2. ⁷
patter		a prospective partner in marriage	3.
		a room in a private house, esp a bedroom	4.
grave		a series of quick, quiet, tapping sounds	5.
		a situation in which a lot of people suddenly try to do or get something	6.
plot		a sudden quick movement towards something, typically by a number of people	7.
		serious or solemn in manner or appearance	8.
rush		so as to be hard to move; securely	9.
		something resembling a resting place	10.
scale		stop resisting or trying to win, or become unable to cope	11.
		the jargon of a profession or social group	12.
match		thoroughly; soundly	13.
		to break apart into lots of little pieces	14.
ast		to climb to the top of something that is high and difficult to climb	15.
		to decay gradually	16.
crumble		to devise the sequence of events in a play, novel, or similar work	17.
		to form (an object) out of malleable material	18.
moulder		to increase something (or be increased) in size or number	19.
		to plan secretly; conspire	20.

Блок 5

Use the Latin and Greek stems to form English words that fit in the numbered spaces in the text. The words should fit the gaps in both meaning and grammar.

the word comes from Greek *prōtos* “the most important” + *agōnistēs* “actor”

the word comes from Latin *varius* “different, diverse”

the word comes from Latin *assumere* “suppose to be true, surmise”

the word comes from Latin *bullā* “sealed document”

the word comes from Latin *rebellis* “a fresh declaration of war by the defeated”

Does this sound like you? You read a novel when there’s nothing good on television. Novels are what you stuff in your pocket for the bus ride or stretch out with on the beach. If that describes you, have another look. Novels can be **1.** ..., threatening and very up-to-date. They challenge popular **2.** ... about politics, religion, morality, and race. They’ve been condemned from the pulpit, burned in public and banned from libraries.

Take your pick. Whether it’s for chilling out or changing the world there’s a novel to fit the **3.**

A novel is a long work of prose fiction, usually about a **4.** ... - or central character - and several minor characters. Because of a novel’s length, the writer is often able to include a **5.** ... of characters, develop several subplots, and use many details and descriptions. When you read a novel you can visit a different world.

Блок 6

You are going to read an extract from a conversation between two people.

K: In our house we have to bathe the dog, too, and make sure the fish-tank is always topped up.

J: And the central heating; oh and the washing machine: that uses masses of water.

K: And then there's the plants that need watering and the garden if you've got one.

J: Plus the pool if you're really well-off.

K: I wish.

Comment on the following aspects of the conversation.

1. What is the subject of the conversation?
2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **two reasons**.
4. Where does the conversation take place? Explain why. Provide at least **one reason**.
5. When does the conversation take place? Explain why. Provide at least **one reason**.
6. How is each interlocutor feeling throughout the conversation? Provide at least **one reason** for each interlocutor.
7. What might be the end of the conversation? Think of **two sentences** that the conversation might end in.

Ваш комментарий **должен**

- продемонстрировать умение проанализировать и понять ситуацию общения, воссоздать контекст общения
- содержать логичные связки и структурные элементы связного текста
- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах **150-180 слов**
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
- соответствовать нормам грамматики английского языка
- соответствовать нормам сочетаемости английского языка

Ваш комментарий **не должен**

- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)
- содержать повторы, тавтологичные фразы

Отборочный этап I тур

5-9 классы

Блок 1

You are going to read a review. Decide which answer best fits the gap.

Richard Peck's *A Long Way from Chicago*, is the story of an **1. ... (old, elderly, elder)** Joey Dowdel **2. ... (recounting, recounted, recounts)** the summer holidays he and his sister, Mary Alice, had with their grandmother every year starting in 1929.

It **3. ... (sets, is setting, is set)** during the years of the Great Depression in rural Illinois. Young Joey Dowdel takes us on a journey with his sister from Chicago to visit his larger-than-life Grandma. Each chapter of the book is a story and each short story describes the events of the visits with this grand woman. At first, Joey and his sister **4. ... (believe, believes, is believing)** that spending time at Grandma Dowdel's is a waste of time. However, through the years, she teaches them the value of honesty, friendship and living a simple life.

The main characters are very interesting and funny. The minor characters are often strange, but completely believable and typical **5. ... (with, of, at)** those that are found in a small country town. Richard Peck is a fantastic storyteller and weaves **6. ... (this, these, that)** characters into a series of stories set **7. ... (in front of, against, at)** a realistic Depression era landscape.

This book will appeal to **8. ... (and, both, either)** young and old **9. ... (alike, like, likely)** with its funny, stories and wonderfully memorable characters. I **10. ... (high, height, highly)** recommend it.

Блок 2

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

accelerate	lane	stripe
allow	let	stuck
coming	on	technique
embedded	public	versus
expect	rely	via
going	social	way
in	speed	

For me, the best form of **1.** ... transport has to be the train. They are comfortable, easy to use and usually provide a relaxing journey. I enjoy train journeys, especially long-distance journeys, because it is an opportunity to read a book or if I am travelling with a friend, it gives us time to chat and play card games.

For shorter, local journeys, there are regular trains that are almost always on time so it is a popular **2.** ... of travelling for local people – it is good to have a reliable service. The only problem is that the trains do not run very late, so you cannot **3.** ... on them to get you home if you are **4.** ... out in the evening.

There is also a local bus service, and it does run late at night which is good, but **5.** ... the whole it is not very popular with local people and I do not often travel **6.** ... bus. It is just too unreliable – the buses run late most days because there just are not enough of them on the roads to **7.** ... the route to run on time. The buses are also very expensive considering the slow service that they offer. One solution would be for the bus company to get more buses on the road, so that they were more frequent – at the moment none of the services run faster than one bus every half hour. A large scale project would be for the roads to be made wider and a bus **8.** ... added in along some of the main roads which currently do not have one. This would also **9.** ... the buses up, as at the moment they regularly get **10.** ... in traffic.

Блок 3

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Use each word/prase only once.

any other

at least

because

but

for example

if

such as

the other

well

whether

Sequence

Consider these requests: Tell us what happened at the picnic. Describe your favorite CD cover. Identify the causes of the Civil War. Three very different instructions, aren't they? **1.** ..., yes and no. They are certainly about different subjects. **2.** ... they all involve sequence, the order in which thoughts are arranged. Take a look at three common forms of sequencing.

Chronological order refers to the order in which events take place. First you wake up; next you have breakfast; then you go to school. Those events don't make much sense in **3.** ... order. **4.** ... you are explaining how to wash the car, giving directions to a friend's house, or telling your favorite joke, the world would be a confusing place **5.** ... people didn't organize their ideas in chronological order. Look for signal words **6.** ... *first, next, then, later, and finally*.

Spatial order tells you the order in which to look at objects. For example, take a look at this description of an ice cream sundae: *At the bottom of the dish are two scoops of vanilla. The scoops are covered with fudge and topped with whipped cream and a cherry.* Your eyes follow the sundae from the bottom to the top. Spatial order is important in descriptive writing **7.** ... it helps you as a reader to see an image the way the author does. Signal words include *above, below, behind, and next to*.

Order of importance is going from most important to least important or **8.** ... way around. **9.** ..., a typical news article has a most-to-least-important structure. Readers who don't have the time to read the entire article can **10.** ... learn the main idea by reading the first few paragraphs. Signal words include *principal, central, important, and fundamental*.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

From a Railway Carriage

By Robert Louis Stevenson

Faster than fairies, faster than witches,
Bridges and houses, **hedges** and ditches;
And **charging** along like troops in a battle,
All through the meadows the horses and cattle:
All of the sights of the hill and the **plain**
Fly as **thick** as driving rain;
And ever again, in the wink of an eye,
Painted stations **whistle** by.
Here is a child who clambers and **scrambles**,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And there is the green for **stringing** the daisies!
Here is a **cart** run away in the road
Lumping along with man and **load**;
And here is a **mill** and there is a river;
Each a glimpse and gone for ever!

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hedge		a building containing a large machine for crushing grain into flour	1.
		a fence or boundary formed by closely growing bushes or shrubs	2.
charge		a heavy or bulky thing that is being carried or is about to be carried	3.
		a heavy usually horse-drawn 2-wheeled vehicle used for farming or transporting freight	4.
plain		a large area of flat dry land	5.
		a table with wheels that is used especially for serving food	6.
thick		a way of protecting yourself against the loss of something, especially money	7.
		an eyeful of something	8.
whistle		dense or heavy	9.
		imperfectly articulated	10.

scramble		one that produces or processes people or things mechanically or in large numbers	11.
		the unmarked white ball, as distinguished from the spot balls	12.
string		to climb up, down, or over something quickly and with difficulty, especially using your hands to help you	13.
		to cook an egg by mixing the white and yellow parts together and heating them, sometimes with milk and butter	14.
cart		to fix or ask as fee or payment	15.
		to move, making a loud, high sound	16.
load		to rush forward	17.
		to thread (a series of small objects) into a garland	18.
mill		to try to keep up one's confidence in spite of fear	19.
		to tune the wires of a musical instrument	20.

Блок 5

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

CONSISTENT

EVENTUAL

HEALTH

REACT

VARY

Vitamins trigger many of your body processes. They function like spark plugs in an engine by setting off chemical **1.** ... in your body's cells. Each vitamin regulates a different process. Their roles are very specific, and one cannot substitute for another. Your body requires a **2.** ... of vitamins each day, and generally you get all the vitamins you need when you eat an assortment of **3.** ... foods. If vitamins are **4.** ... absent, cellular slowdowns and other problems will **5.** ... affect the way your body operates.

Блок 6

You are going to read an extract from a conversation between two people.

B: No ...

A: Have you any idea what went wrong?

B: Well ... it was my clothes ...

A: What did you wear?

B: A pair of jeans, a jacket, no tie ...

A: What? Why on earth didn't you wear a suit?

Comment on the following aspects of the conversation.

1. What is the subject of the conversation?
2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **two reasons**.
4. Where does the conversation take place? Explain why. Provide at least **one reason**.
5. When does the conversation take place? Explain why. Provide at least **one reason**.
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- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах **100-130 слов**
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
- соответствовать нормам грамматики английского языка
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- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)
- содержать повторы, тавтологичные фразы

Отборочный этап II тур

10-11 классы

Блок 1

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

cites	having	overworked
discourage	kept	play
disdain	letter	putting
disqualified	making	quoted
distressed	managing	statement
down	out	withheld
educate	overloaded	

Cheating in Exams: REPORT

Introduction

The purpose of this report is to highlight reasons why students cheat in exams and their views on the subject. Also what would be considered a 'fitting punishment' for cheating and what could be done to 1. ... this behaviour in the future.

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Why do students cheat?

Some students cheat because they're busy or lazy and want to get good grades without 2. ... in the effort. Others might feel that they can't pass without cheating.

Another reason is pressure from parents to get good grades and be 'top of the class'. Some students are 3. ... with extra activities outside school and are just too exhausted and burnt 4. ... ; so, to avoid disappointing their parents they choose to cheat instead.

It could also be a case of a student being sick or upset about something the night before the exam.

What are the students' views?

The majority feel that it is an immoral way of achieving a goal and it's wrong to break the rules. Several students 5. ... "you are not cheating the teacher or the school, you are actually cheating yourself."

Many viewed it as embarrassing and shameful. While a handful of cheaters thought that they were being clever!

What would be a 'fitting punishment'?

In the case of a student cheating, the results should be **6.** ... and no final certificate should be issued initially. The candidate should be informed and asked to give a **7.** All the information should be carefully considered by whoever is responsible for the exam administration.

Before a student is **8.** ... , a procedure should be designed to ensure that all decisions are consistent, fair and based on the fullest information available.

What can be done to discourage cheating?

Students should be encouraged to talk to a teacher if they are facing any problems **9.** ... their studies.

We can give positive guidance for students and parents alike on the importance of a healthy balance between school, study and out of school activities.

Choosing to **10.** ... fair and honest can help students to succeed and feel proud!

Блок 2

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Among the words there are ten that do not fit any of the gaps.

a resounding	no two	out there
and deliver	not two	overshadowing
and dispatch	offer	overwhelming
down on	offering	unusual end
emphatic	on offer	unusual spectrum
hereafter lie	on proposal	up to
herein lay	out and out	

Last week's careers fair was, by all accounts, **1.** ... success. With over fifty local and international education institutes, **2.** ... over two hundred different courses, the event was attended by almost five hundred young people.

The courses **3.** ... varied hugely – there really was something for everyone, which was one of the fair's biggest strengths. It is important for young people to realise what a wide range of options they actually have as there can be so much focus on university and traditional subjects – like English, History, Law or Maths – that, for those who are not interested in taking this route, it can seem like there is nothing **4.** ... for them. There were several courses at the careers fair which were at the more **5.** ... of the scale, such as Aircraft Maintenance and Repair, Criminology and Textiles and Surface Design. Such courses cover the types of topics which young people might have an interest in, without realising that it is possible to study them - and **6.** ... the strength of the careers fair. It introduced young people to the many opportunities which they never knew they had.

Careers fairs allow school leavers to learn about the variety of options which they have for their future – not only the different types of courses, but also the specific details of these courses, as they get the chance to speak to representatives from each educational institute. **7.** ... courses are ever the same, as it is **8.** ... the individual institute to design **9.** ... the course and this will depend upon the faculty members - they will teach what they specialise in. Learning about the details of what a course involves is particularly important for young people as they need to be sure that it is the right course for them. Perhaps the only disadvantage of having such a large and diverse careers fair is that it can be quite **10.** ... – there are so many differed courses to discover that many people become focused on just one or two subjects that they think they want to study, making it easy to miss the potential of other, more unusual, courses.

Блок 3

You are going to read an extract from an article. Find ten words in the text which will fit the gaps of the following sentences. The words should fit the new contexts in both meaning and grammar. They have the same graphic form as the one in the original text.

Example:

Original text: <...> He told us not to write more than three sides.<...>

Answer: 0. In every dispute he always sides with my mother.

Frankenstein's monster says to his creator, Victor Frankenstein: I am thy creature, and I will be even mild and docile to my natural lord and king, if thou wilt also perform thy part, the which thou owest me. Oh, Frankenstein, be not equitable to every other, and trample upon me alone, to whom thy justice, and even thy clemency and affection, is most due. Remember that I am thy creature: I ought to be thy Adam

We must either only create robots sufficiently simple that we know them not to merit moral consideration—as with all existing robots today—or we ought to bring them into existence only carefully and solicitously.

Alongside this duty to be solicitous comes another, of knowledge—a duty to know which of our creations are genuinely conscious. Which of them have real streams of subjective experience, and are capable of joy and suffering,

or of cognitive achievements such as creativity and a sense of self? Without such knowledge, we won't know what obligations we have to our creations.

Yet how can we acquire the relevant knowledge? How does one distinguish, for instance, between a genuine stream of emotional experience and simulated emotions in an artificial mind? Merely programming a superficial simulation of emotion isn't enough. If I put a standard computer processor manufactured in 2015 into a toy dinosaur and program it to say "Ow!" when I press its off switch, I haven't created a robot capable of suffering. But exactly what kind of processing and complexity is necessary to give rise to genuine human-like consciousness? On some views—John Searle's, for example—consciousness might not be possible in any programmed entity; it might require a structure biologically similar to the human brain. Other views are much more liberal about the conditions sufficient for robot consciousness. The scientific study of consciousness is still in its infancy. The issue remains wide open.

If we continue to develop sophisticated forms of artificial intelligence, we have a moral obligation to improve our understanding of the conditions under which artificial consciousness might genuinely emerge. Otherwise we risk moral catastrophe—either the catastrophe of sacrificing our interests for beings that don't deserve moral consideration because they experience happiness and suffering only falsely, or the catastrophe of failing to recognize robot suffering, and so

unintentionally committing atrocities tantamount to slavery and murder against beings to whom we have an almost parental obligation of care.

We have, then, a direct moral obligation to treat our creations with an acknowledgement of our special responsibility for their joy, suffering, thoughtfulness and creative potential. But we also have an epistemic obligation to learn enough about the material and functional bases of joy, suffering, thoughtfulness and creativity to know when and whether our potential future creations deserve our moral concern.

1. I didn't do anything to ... a felony investigation.
2. The ... of wars always stay in the memory of those who have survived.
3. She lost ... because she hadn't eaten anything during the day.
4. How can your decision be fair or ... if you made all these changes without my agreement?
5. If you leave, it will be ... to admitting your guilt.
6. James Joyce and Virginia Woolf utilized a narrative technique called ... of consciousness to show the feelings and thoughts of their characters without any interruption.
7. He always ... all my actions with suspicion.
8. This ... has been performed countless times by the greatest rock singers of our time.
9. State and church should never be fused into a single
10. She takes every chance to demonstrate her ... authority over her teenage daughter.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

Christmas Trees

BY ROBERT FROST

(A Christmas Circular Letter)

The city had withdrawn into itself
And left at last the country to the country;
When between whirls of snow not come to lie
And whirls of foliage not yet laid, there drove
A stranger to our yard, who looked the city,
Yet did in country fashion in that there
He sat and waited till he drew us out
A-buttoning coats to ask him who he was.
He proved to be the city come again
To look for something it had left behind
And could not do without and keep its Christmas.
He asked if I would sell my Christmas trees;
My woods—the young fir balsams like a place
Where houses all are churches and have spires.
I hadn't thought of them as Christmas Trees.
I doubt if I was tempted for a moment
To sell them off their feet to go in cars
And leave the slope behind the house all bare,
Where the sun shines now no warmer than the moon.
I'd hate to have them know it if I was.
Yet more I'd hate to hold my trees except
As others hold theirs or refuse for them,
Beyond the time of profitable growth,
The trial by market everything must come to.
I dallied so much with the thought of selling.
Then whether from mistaken courtesy
And fear of seeming short of speech, or whether
From hope of hearing good of what was mine, I said,

“There aren’t enough to be worth while.”

“I could soon tell how many they would cut,
You let me look them over.”

“You could look.

But don’t expect I’m going to let you have them.”

Pasture they spring in, some in clumps too close
That lop each other of boughs, but not a few
Quite solitary and having equal boughs
All round and round. The latter he nodded “Yes” to,
Or paused to say beneath some lovelier one,
With a buyer’s moderation, “That would do.”
I thought so too, but wasn’t there to say so.
We climbed the pasture on the south, crossed over,
And came down on the north. He said, “A thousand.”

“A thousand Christmas trees!—at what apiece?”

He felt some need of softening that to me:

“A thousand trees would come to thirty dollars.”

Then I was certain I had never meant
To let him have them. Never show surprise!
But thirty dollars seemed so small beside
The extent of pasture I should strip, three cents
(For that was all they figured out apiece),
Three cents so small beside the dollar friends
I should be writing to within the hour
Would pay in cities for good trees like those,
Regular vestry-trees whole Sunday Schools
Could hang enough on to pick off enough.
A thousand Christmas trees I didn’t know I had!
Worth three cents more to give away than sell,
As may be shown by a simple calculation.
Too bad I couldn’t lay one in a letter.
I can’t help wishing I could send you one,
In wishing you herewith a Merry Christmas.

withdraw	a cluster, as of trees or plants	1.
	a coin and unit of money worth 1% of the main unit of money in many countries, for example of the US dollar or of the euro	2.
drive	a roof that rises steeply to a point on top of a tower	3.
	a short form of the word 'century'	4.
spire	land or a field that is covered with grass and is used for cattle, sheep etc to feed on	5.
	the circumstances of your life, work	6.
bare	the sound made by somebody putting their feet down very heavily	7.
	the very least amount of something that you need to do something	8.
dally	to become or to make something less bright, rough or strong	9.
	to become quieter	10.
clump	to extend upward, tapering to a point; shoot up or rise in	11.
	to fell (a tree or trees) by the impact of another felled tree	12.
pasture	to make the effect of something seem less unpleasant or severe, or to become less unpleasant or severe	13.
	to operate a vehicle so that it goes in a particular direction	14.
soften	to remove all the things from a place and leave it empty	15.
	to spend some time in a place, on your way to somewhere else	16.
strip	to take money out of a bank account	17.
	to take off your clothes or take off someone else's clothes	18.
cent	to take too much time making a decision	19.
	without the natural, conventional, or usual covering	20.

Блок 5

Use the Latin and Greek stems to form English words that fit in the numbered spaces in the text. The words should fit the gaps in both meaning and grammar.

- the word comes either from Latin ML *veronix*, *veronica* meaning “an odourous resin” or from Greek *Berenike*, name of an ancient city in Libya (modern Benghazi) credited with the first use of this substance. The town was named for Berenike II, queen of Egypt. The figurative meaning in English was first recorded in the 16th century
- the word comes from a Germanic word *bælg* (Anglian) meaning “leather bag, purse, pouch, pod, husk, bellows” and later evolved to mean a part of the body
- the word comes from Latin *contra* meaning “opposite, against” and *vertere* meaning “to turn”
- the word comes from Latin *dīrigere* meaning “to guide”
- the word comes from Latin *quālis* meaning “of what kind” and *facere* meaning “to make”

Word-of-mouth has catapulted this movie into the international headlines, and it is refreshing to think that, even in today’s big-money world, a film played out by a cast of unknowns, the financing of which was a day-to-day struggle, can still shock and humble the cigarmoking executives of the mainstream movie industry and become such an **1.** ... success. David Jackson’s big-screen **2.** ... debut certainly pulls no punches; this is a raw depiction of life in the underworld; there is no attempt to glamorise or romanticise here; what we see is the **3.** ... truth. It’s dog-eat-dog and some of the content is, well, there’s no other way of putting it, quite gruesome. But making it seem so real was an inspired decision by Jack-son. And while that may result in fairly heavy censoring of the potential viewership - expect an 18 rating - his documentary-style journey into the dark **4.** ... of society is right on the money. Jack Sturret’s fictitious character, Max Reeves, is particularly bone-chilling. A brilliantly **5.** ... piece of movie-making.

Блок 6

You are going to read an extract from a conversation between two people.

Comment on the following aspects of the conversation.

M: Last night, Tom, about twelve. We caught the night boat from Malmo. Jos said it was a bit late to telephone neighbours.

D: Did you have a good time? What's Lapland like? I've never been there. It's just beautiful, Tom, I can't tell you. Great rocks of pink granite. Thick dark forests carpeted with deep moss and wild strawberries and lily of the valley. Sudden glimpses of red log cabins and bright blue water. Fields of brilliant yellow.

M: I thought Lapland would be quite different—wilder, more rugged? And is it true, all that talk of the Midnight Sun?

1. What is the subject of the conversation?
2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **two reasons**.
4. Where does the conversation take place? Explain why. Provide at least **one reason**.
5. When does the conversation take place? Explain why. Provide at least **one reason**.
6. How is each interlocutor feeling throughout the conversation? Provide at least **one reason** for each interlocutor.
7. What might be the end of the conversation? Think of **two sentences** that the conversation might end in.

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Ваш комментарий **должен**

- продемонстрировать умение проанализировать и понять ситуацию общения, воссоздать контекст общения
- содержать логичные связи и структурные элементы связного текста
- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах **150-180 слов**
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
- соответствовать нормам грамматики английского языка
- соответствовать нормам сочетаемости английского языка

Ваш комментарий **не должен**

- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)
- содержать повторы, тавтологичные фразы

Отборочный этап II тур

5-9 классы

Блок 1

You are going to read a text. Decide which answer best fits the gap.

In sewing, you can use a pattern from which to make an item or clothing. **1. Constructed/Constructing/To construct** out of paper or cardboard, the pattern is a set of templates that represent the different parts of the garment.

2. By/Although/Owing tracing and cutting out fabric around the templates, you create a collection of pieces needed for your final product.

The front and back of the pattern envelope **3. contain/contains/is containing** important information that you can use to select a project. They also provide a list of the supplies you need for a project.

Special Information

Helpful information such as “easy to sew” **4. is called/called/calling** out on the envelope front.

Pictures

Colorful views, or garment styles, that **5. can/need/have** be made from the pattern are shown on the front of the package.

Garment Description

The explanation of the garment provides details that may not be obvious from the illustration.

Views

This shows design lines and details not **6. easily/easy/ease** seen on the envelope front.

Suggested Fabrics

7. Most/A most/The most envelopes have a guide to **8. selecting/select/selected** the fabric that will give you the best results.

Notions

This section identifies the extra items, such as buttons, zippers, and trims, needed to make the garment.

Yardage Chart

The yardage chart **9. lists/list/listing** the amount of fabric needed for each view, size, and fabric **10. width/wide/widen**.

Блок 2

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

about	examine	spare
around	experiencing	talks
chat	have	terms
check	miss out	to
conditions	mornings	want
designs	repairs	willing
during	shots	

Helping Hand is a local group of volunteers, whose aim is to offer friendly and practical support to the elderly members of our community. Our main purpose is to provide practical help, which ranges from driving people to hospital appointments, to **1.** ... around the home, to providing home-cooked meals. Basically, any task which an elderly person is no longer able to complete on their own.

However, we are not just **2.** ... practical support - where someone no longer has a partner or family to offer regular emotional support and communication, we arrange and encourage local social events such as coffee **3.** We can also arrange a regular phone call or visit - anything from once a week to every day - to **4.** ... on their health and provide a friendly **5.** We want the local elderly people to feel like they are still part of the community, rather than **6.** ... the isolation which being less able to get **7.** ... might cause.

We are always looking for new volunteers at Helping Hand and are grateful for any time that you can dedicate to our elderly community. There are no requirements in **8.** ... of how regularly you volunteer - if you can only **9.** ... a few hours once a month, then that is all that we will ask of you. Our aim is to create a strong community support network for local people, so it is enough just to know that you are **10.** ... to help when needed.

For more information, or to sign up as a volunteer, please email volunteer@helpinghand.co.uk.

Блок 3

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Use each word/prase only once.

a show-off

fast-tracked

fill

go

of upbringings

pushing

rein

secret

the like

zany

I didn't have the most orthodox **1.** ... , you could say, and my parents were a bit **2.** ... ; they pretty much gave me free **3.** ... to do what I liked. And, well, what I liked was the power; the thrill of speeding down the slopes at speeds **4.** ... of which I'd never felt before. I mean, there are much worse things an idle kid can turn to, such as alcohol or drugs, so I think I was lucky to find a positive way to **5.** ... the boredom. I had no coaching at all until my twelfth birthday. One of the national coaches was over at Whistler with a bunch of these kids. I didn't know what they were up to, but they had this slalom course set out. Well, being a bit of **6.** ... , I invited myself to have a **7.** ... and he must have been pretty impressed because I was **8.** ... into the winter sports scholarship programme. The **9.** ... to success for me has always been my love of the sport; it's not about competing with everyone else, it's about trying to be the best I can and **10.** ... myself further and further in a discipline I love.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

The Oxen

BY THOMAS HARDY

Christmas Eve, and twelve of the **clock**.

“Now they are all on their knees,”

An elder said as we sat in a **flock**

By the embers in hearthside **ease**.

We **pictured** the **meek** mild creatures where

They **dwelt** in their strawy **pen**,

Nor did it occur to one of us there

To doubt they were kneeling then.

So fair a fancy few would weave

In these years! **Yet**, I feel,

If someone said on Christmas **Eve**,

“Come; see the oxen kneel,

“In the lonely barton by yonder coomb

Our childhood used to know,”

I should go with him in the **gloom**,

Hoping it might be so.

clock		a dim or dark place	1.
		a group of animals	2.
flock		a long thin object which you use to write in ink	3.
		a part of a car	4.
ease		a small area with a fence round it in which farm animals are kept for a short time	5.
		an instrument, for example in a room or on the outside of a building, that shows what time of day it is	6.
picture		humble, gentle	7.
		lack of difficulty	8.
meek		nevertheless; still; in spite of that	9.
		small pieces of soft material used for filling cushions, chairs,	10.

		etc.	
dwell		so far; up until then or now	11.
		spineless, spiritless	12.
pen		the evening or day before some special event or festival	13.
		the first woman; mother of the human race	14.
yet		the state of being very comfortable and able to live as you want, without any worries or problems.	15.
		to live in a particular place	16.
Eve		to look sullen or depressed	17.
		to put in a picture or make a picture of	18.
gloom		to think, speak, or write at length about	19.
		to visualize or imagine	20.

Блок 5

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

DIRECT

DIRECT

LIST

PRACTICE

SAFE

Just about every day you need to read **1.** ... information to solve problems or complete tasks. For example, if you and some friends want to see a movie, you need to read the movie **2.** ... in the newspaper or on a Web site. If you're looking for the music store at the mall, you have to read the **3.** If you go to a restaurant, you'll probably take a look at the menu before you order.

Functional documents are important because they

- keep people safe. For example, the owner's manual for a child **4.** ... seat or a bike helmet gives information that can protect a life.
- help people do tasks the right way. For example, it would be hard to load film in a camera the first time without **5.** ... explaining the process.
- let people do things more quickly. It's a lot faster to read the signs in a grocery store than to go down every aisle until you find all the items you need.

Блок 6

You are going to read an extract from a conversation between two people.

M: Yes? That's quite all right. Can I help you at all?

D: I don't know how to begin.

M: Well, the beginning's always a good place to start.

D: But, you see, I don't know the beginning. I'm looking for a small, old-fashioned hotel where I—if only I could remember the name!

M: Or the name of the street?

Comment on the following aspects of the conversation.

1. What is the subject of the conversation?
2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **two reasons**.
4. Where does the conversation take place? Explain why. Provide at least **one reason**.
5. When does the conversation take place? Explain why. Provide at least **one reason**.
6. How is each interlocutor feeling throughout the conversation? Provide at least **one reason** for each interlocutor.
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- содержать логичные связи и структурные элементы связного текста
- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах **100-130 слов**
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
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- соответствовать нормам сочетаемости английского языка

Ваш комментарий **не должен**

- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)

- содержать повторы, тавтологичные фразы

Заключительный этап
10-11 классы
Вариант 1

Блок 1. Вариант 1 **ПОНИМАНИЕ УСТНОГО ТЕКСТА (АУДИРОВАНИЕ)**

A You are going to listen to a news report. Fill the gaps with **three words** – exactly the ones used in the report – in the following statements. Do not use contracted forms. One number/figure counts as one word.

Write your answers on YOUR ANSWER SHEET.

Example: 6. an interesting species

1. The Swedish Academy, which ..., spoke of Alice Munro's '**finely-tuned** storytelling'.
2. Alice Munro has published many ... since the late 1960s.
3. She writes almost ... and families and the passing of time in Ottawa.
4. When Alice Munro heard the news, she said, 'I kind of was **dazed** about what had I won, but I **came ...**'
5. Alice Munro will get prize money of ... kroner, that's around 1.2 million US dollars.

B You are going to listen to an extract from a short story by O. Wilde narrated by Stephen Fry. Read the following statements and decide whether they are true or false and explain your answer (**in 30-35 words**).

Write your answers on YOUR ANSWER SHEET. Underline true or false.

Example: 6. It is true that the sacrifice the bird made was not appreciated by the student because he forgot about the object of his love in an instant, showing that love meant little to him.

1. The Miller had a true understanding of friendship and he was a good friend to Hans.
2. Hans put the interests of his friend before his own.

C Think of **YOUR OWN** last sentence of the story that, in your opinion, would be a perfect ending. It should make sense and be written in the same style as the original story.

A You are going to read an article on an invention. **Five** of the ten underlined parts of the sentences contain mistakes. Find them and write them out with the correct form following.

Write your answers on YOUR ANSWER SHEET.

Examples: 0. *mouses – mice*
00. *to make – make*

In the 17th Century John Napier 1. lay the foundations for modern computing when he 2. invented logarithms.

Napier 3. first presented the concept of logarithms in 1614. 4. Putting simply, a logarithm answers the question: how 5. many of one number do we multiply to get 6. another number? For example, we need to multiply two three times to get 8: $2 \times 2 \times 2 = 8$. So the logarithm is three. The applications were widespread: seafarers could chart their position 7. accurate and astronomers were able 8. calculating the orbits of planets. Today, computers have replaced 9. writing tables, but the principle 10. remains the same.

B You are going to read an extract from a short story by E.A.Poe. Five words (pronouns, conjunctions, adverbs, articles, auxiliary and modal verbs) have been removed from the text. Insert one word in each gap.

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Write your answers on YOUR ANSWER SHEET.

Example: 6. *but*

Dr Audlin did not like using a power which he could not understand, and he thought it was dishonest to make money from patients who believed in him when he had 1. ... belief in himself. He was rich 2. ... now to live without working, and the work made him very tired. He had seen a lot of human nature during his 15 years in Wimpole Street. The stories that had been told to him, sometimes easily, sometimes with shame, with anger, 3. ... stopped surprising him long ago. 4. ... could shock him any more. He knew by now that men were liars, that they were proud; he knew far worse 5. ... that about them, but he also knew that it was not his duty to judge.

A You are going to read an extract from a book on linguistics. Five phrases have been removed from the text. Fill the gaps with the phrases from the list. There is one extra phrase you do not need to use.

Write your answers on YOUR ANSWER SHEET.

Example: 6. *vast array of tools*

order to transform

that is

to broadcast

whatever reason

whether it

you hang out

Slang words are “bad.” Everybody says so — everybody 1. ... , except linguists! When linguists look at who uses slang and 2. ... affects the quality of language, what they find is quite the opposite. A healthy language is one where there’s a lot of variation among speakers. Slang is a normal part of that variation and is one of the ways that you, as a speaker, use language 3. ... your social identity. The way you talk — including the slang words that you use — reflects your personal style, where you grew up, how old you are, and the people 4. ... with. And yesterday’s “bad” slang often becomes tomorrow’s “good language” — this is part of the normal course of language change. A language without slang is a language in trouble: It means that, for 5. ..., speakers aren’t playing with their language anymore.

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B You are going to read an extract from a book on history. Find five words in the text which will fit the gaps of the following sentences. Pay attention to the usage of the words: both meaning and grammar.

Write your answers in full sentences on YOUR ANSWER SHEET. Underline the word you have chosen.

Example: 6. *There is a vast array of literature on the topic.*

The culture of Roman Britannia was deeply influenced by the geography of the British Isles. Physically separated from the rest of the Empire, Roman civilization in this distant outpost was a hybrid of native and classical traditions. Britons in the southern lowlands accommodated most readily to the lifestyle of their conquerors. In upland Britain, the new ways made less progress and the legions were the only permanent bearers of Roman culture.

1. The ancient Mayan ... was very advanced and had a sophisticated knowledge of science, art, and astronomy.
2. The countdown has begun to a celebration of York's past as a vital ... of a multi-national empire, with the city's second annual Roman Festival.
3. Empires generally expect neighboring states and dependencies to accept their power and ... to it.

4. After being narrowly beaten in the first race, the second day he was the first to congratulate his ... in the moment of victory.
5. With no money, job, or ... address, the future looked bleak for Lisa and baby Nicole.

Read the following text. Ten words / phrases / numbers have been removed from the text. Fill in the blanks with the words / phrases from the list. Use each word / phrase **only once**. There are ten words / phrases that you do not need. Pay attention to the spelling of the words.

Write your answers on **YOUR ANSWER SHEET**.

Example: 6. Winston

14 th	Fifty	Mary
15 th	Hundred	red
black	king slayer	Roses
blue	kingmaker	white
British	Lancastrian	York
Colours	London	Yorkist
English	Margaret	

A quarrel between the families of York and Lancaster over the right to occupy the English throne brought on a series of cruel civil wars in England in the 1. ... century. The emblem of the Yorkists was a 2. ... rose and that of the Lancastrians a 3. ... rose. Because of this the wars were called the Wars of the 4.

The families of York and Lancaster were descended from King Edward III. Henry VI, head of the Lancastrians, represented the third line of descent from Edward III. Richard, duke of York, was descended through his mother from the fourth son. Thus the Yorkists had a better claim to the throne than the Lancastrians, though they had been passed over when Richard II was deposed. The Yorkists would have won no backing later if it had not been for the failure of the English armies in the 5. ... Years' War, the mental and physical weakness of King Henry VI, and the excessive taxation and misrule at home.

At first Richard of York planned merely to take the government from incapable persons and secure it for himself. Later his ambition was to seize the crown. His ablest supporter was the earl of Warwick. The earl played so important a part, first on one side and then on the other, that he was called "the 6." On the Lancastrian side the real head of the party was Queen 7. ..., a young and beautiful Frenchwoman who fiercely resisted attempts to dethrone her husband, Henry VI, and disinherit her son, Edward.

Richard of York won the battle of St. Albans and secured control of the government. Four years later the contest was renewed. Richard was finally killed by the royal forces at Wakefield. His son, however became king as Edward IV, the first of the 8. ... line. Henry VI was imprisoned. Then Warwick quarreled with Edward IV and helped Queen Margaret drive him from England and restore Henry VI. The next year Edward returned, and Warwick was killed in battle. King Henry's son was murdered at Tewkesbury in a year. Queen Margaret's forces were destroyed, and she was captured. The king himself was assassinated on the day that Edward IV reentered 9. ... and seized the throne once again. This ended the first period of the struggle.

Fourteen years later war broke out again. Henry Tudor, the last **10.** ... representative, defeated and killed Richard III. The victor became king as Henry VII, thus ending the Wars of the Roses. The following year Henry married Elizabeth, the daughter of Edward IV. After this marriage the white and the red roses were united in the rose of the Tudors, the emblem of a new line of English kings.

A You are going to read a book review written by a British teenager. Complete the tasks following the text.

The scene is set; it is the year 1816 and Mary Godwin, her soon-to-be husband Percy Shelley, her sister Claire and a servant boy, Felix, are gathered in the parlour of Lord Byron's Villa Diodati on Lake Geneva. He has requested their company to see who can tell the most blood-chilling ghost story. As a storm brews outside and the evening begins there is the sound of desperate pounding at the front door!

This is how you are drawn into the chilling tale of emerging scientific discovery clashing with superstition and tradition in the nineteenth century. The main part of the story is told as a first-hand account by a village girl in the Somerset Hills, Lizzie Appleby, and once again Emma Carroll has brilliantly captured an authentic and believable voice for her heroine. She recounts a story of traditional village life disrupted by the mysterious events at Eden Court; weird deliveries, ghastly howling noises and the disappearance of animals from the local farms! These events eventually rip Lizzie from her familiar surroundings and send her on a journey to the Villa Diodati to search for something precious that she has lost.

I absolutely loved this book because it combines so many things that interest me; science, the story behind Frankenstein, Somerset (where I live) and epic story-telling. There is a rich contrast between the scientific experiments with electricity which were taking place at that time and the folklore and superstition in the village. Emma Carroll also makes you realise that women scientists were not appreciated and had to hide behind men to be taken seriously, without giving you the impression that she is lecturing you about it. I like the way she just wove interesting ideas and historical facts into an entertaining and gripping storyline.

I think that that this book deserves 5 stars out of 5 and I would recommend it to anyone over 9 years old. Also, if you are interested in the story of Frankenstein, this is a perfect way of finding out more but at the same time a completely original story. My advice is get reading but be prepared – it is a tale to freeze the blood!

At the end of the book, Lizzie, her sister Peg and Felix journey to Finsbury Square in the City of London to pick up a first edition of Frankenstein. I was lucky enough to almost recreate this journey as Emma Carroll invited me to the launch of Strange Star which was held at Daunt Bookshop on Cheapside, very close to Finsbury Square. It was really exciting to find myself in a bookshop, surrounded by writers and editors and agents and other people from the publishing world, pretty much BookieCookie heaven! Anyway, go and buy Strange Star - you will not be disappointed!

Find the words in the text which match the following definitions/explanations.

Write your answers on YOUR ANSWER SHEET.

Example: 6. review

1. a particular statement, report or narrative of an event
2. true, real, genuine
3. a belief that some objects or actions are lucky or unlucky, or that they cause events to happen, based on old ideas of magic

Read the following statements and decide whether they are true or false and explain your answer (in 30-35 words).

Write your answers on YOUR ANSWER SHEET. Underline true or false.

Example: 6. It is true that the sacrifice the bird made was not appreciated by the student because he forgot about the object of his love in an instant, showing that love meant little to him.

1. The reviewer believes that the book is a horror story or a thriller.
2. The reviewer believes that the plot of the book is far-fetched, boring and shallow.

B *Read the following texts. Summarise in YOUR OWN words the similarity of opinions on constructing a nuclear power plant at a local site. Do not quote the text: a copied sequence of 4 words and more is considered a quotation. Your answer must amount to 55-60 words in total.*

Write your answer on YOUR ANSWER SHEET.

<p>At first, I was dead against the whole idea. I thought anyone who supported anything to do with nuclear power wasn't worth giving the time of day to. The ironic thing is that, from what I've heard on the news recently, it seems this kind of energy turns out to be something that can have less harmful effects on the environment than we thought, which is a bit of an eye-opener, to tell the truth! But I suppose that one of the reservations I still have about it is that there are so many other energy sources that remain untapped as yet. So I say – let's go for those.</p>	<p>I knew, which I'm sure a lot of people don't, that nuclear power plants emit virtually no greenhouse gases. Apparently, if all the existing nuclear power plants were shut down and replaced with equally powerful energy from other sources, there would be a huge increase in the amount of pollution in the atmosphere. It's a sobering thought and a powerful argument for nuclear power, isn't it? But living next to a nuclear power station's another matter. Ultimately, it makes the place an undesirable location for residents.</p>
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Read the following task and write **an essay**.

Provide the comparison and contrast of how two writers/poets view an important theme/issue.

Which two writers/poets represent opposing views on love?

Paragraph 1, the introduction, must contain brief information on the chosen writers/poets, the literary movement and the epoch they belong to as well as the scope of aspects to be analyzed.

Paragraphs 2 and 3 must contain the analysis of the chosen writers'/poets' views on the theme/issue under consideration. Each paragraph must start with the topic sentence (the main idea of the paragraph). Each paragraph must contain at least 2 examples/arguments supporting your analysis.

Paragraph 4, the conclusion, must contain your own perspective on the theme/issue.

Write at least 300 words.

Заключительный этап

10-11 классы

Вариант 2

Блок 1. Вариант 2

ПОНИМАНИЕ УСТНОГО ТЕКСТА (АУДИРОВАНИЕ)

*A You are going to listen to a news report. Fill the gaps with **three words** – exactly the ones used in the report – in the following statements. Do not use contracted forms. One number/figure counts as one word.*

Write your answers on YOUR ANSWER SHEET.

Example: 6. *an interesting species*

1. Alice Munro has for several years been mentioned as a
2. The Swedish Academy praised her "finely-tuned storytelling, characterised by ... realism."
3. Another famous writer Saul Bellow, who ... , was Canadian-born but became an American citizen.
4. Alice Munro ... soon after hearing news of the award, at home.
5. Alice Munro is only ... to win the Nobel Prize for Literature since it began in 1901.

*B You are going to listen to an extract from a short story by O. Wilde narrated by Stephen Fry. Read the following statements and decide whether they are true or false and explain your answer (in **30-35 words**).*

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Write your answers on YOUR ANSWER SHEET. Underline true or false.

Example: 6. It is true that the sacrifice the bird made was not appreciated by the student because he forgot about the object of his love in an instant, showing that love meant little to him.

1. The Miller invited Hans to the mill to have dinner with his family.
2. Hans showed the Miller nothing but kindness, while the Miller had only the appearance of kindness.

*C Think of **YOUR OWN** last sentence of the story that, in your opinion, would be a perfect ending. It should make sense and be written in the same style as the original story.*

A You are going to read an article on an invention. **Five** of the ten underlined parts of the sentences contain mistakes. Find them and write them out with the correct form following.

Write your answers on YOUR ANSWER SHEET.

Examples: 0. *mouses – mice*
00. *to make – make*

This invention is a life-saver. Without it, 200 million of us 1. wouldn't be here, and that's a very conservative calculation.

Before 2. they came along, women were 50 times 3. much likely to die 4. in childbirth, and during WW2 it saved the lives of 15% of our soldiers 5. wounded in battle.

It even helped 6. make the eradication of some formerly deadly diseases possible. Now, we 7. prescribing 34 million antibiotics a year and diseases that previously were life threatening, today only lead to a few days out of the office. 8. Putting simply, Penicillin is perhaps the 9. greatest medical advancement in human history and without it, there's a good chance you wouldn't be 10. sit where you are now.

B You are going to read an extract from a short story by O'Henry. Five words (pronouns, conjunctions, adverbs, articles, auxiliary and modal verbs) have been removed from the text. Insert one word in each gap.

Write your answers on YOUR ANSWER SHEET.

Example: 6. *but*

Della finished her cry and attended to her cheeks with the powder rag. She stood by the window and looked out dully at a gray cat walking a gray fence in a gray backyard. Tomorrow 1. ... be Christmas Day, and she had only \$1.87 with 2. ... to buy Jim a present. She 3. ... been saving every penny she could for months, with 4. ... result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are. Only \$1.87 to buy a present for Jim. Her Jim. Many a happy hour she had spent planning for something nice for him. Something fine and rare and sterling--something just a little bit near to being worthy of the honor of 5. ... owned by Jim.

A You are going to read an extract from a book on linguistics. Five phrases have been removed from the text. Fill the gaps with the phrases from the list. There is one extra phrase you do not need to use.

Write your answers on YOUR ANSWER SHEET.

Example: 6. vast array of tools

arising

little hard

hardly

sometimes

in the absence

surviving

A view 1. ... from the theory that human language is the product of a unique biological and genetically encoded faculty. The theory of continuity suggests that human language must have evolved over time in the same way as other biological and genetically inherited features. Yet there is 2. ... evidence to suggest that any other animals have a language faculty with similar capabilities. This is 3. ... known as the ‘continuity paradox’: language must have evolved in humans, but there is no 4. ... evidence that it did. For many thinkers the ‘continuity paradox’ is simply an unsolved problem that, 5. ... of any explanation, needs to be accepted.

B You are going to read an extract from a book on history. Find five words in the text which will fit the gaps of the following sentences. Pay attention to the usage of the words: both meaning and grammar.

Write your answers in full sentences on YOUR ANSWER SHEET. Underline the word you have chosen.

Example: 6. There is a vast array of literature on the topic.

In 937, Athelstan’s ‘imperial’ ambitions spurred the formation of an anti-English alliance between the Scots, Britons of Strathclyde, Cumbrians, Irish and Norse. The resulting Battle of Brunanburh was one of the bloodiest in a bloody century and it saw the slaughter of numerous kings, earls and thanes. According to one Irish annalist, ‘a multitude of Saxons fell but Athelstan obtained a great victory’. Athelstan died a year or so after the battle, but his success against the alliance ensured that England would survive as a unified state.

1. As he shouted his order he ... the horse forward suddenly.
2. Efforts to ensure countries are putting up a ... front against growing cyber threats are certainly to be welcomed.
3. Far from our ... being one where the US holds the upper hand, it is an indispensable partnership of equals.
4. His colleagues never ... him as a future director.
5. Lack of chicken feed means that chicken farms are having to ... their stock.

Read the following text. Ten words / phrases have been removed from the text. Fill in the blanks with the words / phrases from the list. Use each word / phrase **only once**. There are ten words / phrases that you do not need. Pay attention to the spelling of the words.

Write your answers on YOUR ANSWER SHEET.

Example: 6. Winston

American	mystery
Anne	novelist
Baron	Papers
Diaries	Shakespeare
Dickens'	Sir
dramatist	Swift's
Edwardian	teenage
English	Thackeray
horror	Victorian
Jane	women

The 1. ... novel came of age in the 2. ... period. There had been a decline in novel writing at the beginning of the century, partly because fiction had turned to horror and crude emotionalism and partly because of religious and moral objections to the reading of novels.

Even 3. ... Walter Scott, at first, considered the craft of the novelist degrading and kept his authorship a secret. Later, however, these attitudes toward the novel were to change.

With the rise of the popular magazine, authors began to experiment with serialized fiction. Soon they were writing novels. Such was the beginning of 4. ... *Sketches by Boz* and of Thackeray's *The Yellowplush Correspondence*.

Charles Dickens became a master of local color, as in *The Pickwick* 5. Few of his novels have convincing plots, but in characterization and in the creation of moods he was outstanding. By mid-century Dickens had become England's best-loved 6.

The talents of William Makepeace 7. ... produced a different type of novel. He was not a reformer, as Dickens was, and he was not moved to tearful sentiments by the world's unfortunates. Instead, he attempted to see the whole of life, detached and critically. He disliked sham, hypocrisy, stupidity, false optimism, and self-seeking. The result was satire on manners. Literature would be the poorer without *Vanity Fair* and its heroine, Becky Sharp.

The novels of the Brontë sisters—Charlotte, Emily, and 8. ... —have very little to do with the condition of society or the world in general. Charlotte's *Jane Eyre* and Emily's *Wuthering Heights*, especially, are powerful and intensely personal stories of the private lives of characters isolated from the rest of the world.

Later novelists turned to the logical plot and the concept of a central theme. George Eliot was one of England's greatest **9.** ... novelists. In *Silas Marner* and *Middlemarch* George Eliot used the novel to interpret life.

Wilkie Collins was one of the earliest writers to build a novel wholly around an ingenious plot—the formula that is used in the modern **10.** ... story. *The Moonstone* is his best.

A You are going to read a book review written by a British teenager. Complete the tasks following the text.

I was really excited to receive this book especially when I found out what it was about. I found out that it was originally commissioned as a play for the National Theatre. I would love to have seen it.

The cover is stunning, as are Chris Riddle's amazingly beautiful drawings and they really capture the isolation and magical qualities of the island so I couldn't wait to begin reading. Cameron spends a holiday with his scientist mother filming on an uninhabited Arctic Island that is being changed by global warming to such an extent that it might disappear. He is a typical teenage boy, hardly able to function without modern technology. His mother, though very focused on her research seems to not to know much about the rather cultural history of the place. Cameron meets an Inuit girl, Inuluk, who is constantly in contact with her grandmother, Atka, and a large white bear. The story explores the differences between the factual research based scientific explanation of the island and the historical and cultural things that challenge the research.

It took me almost a hundred pages before I felt compelled to carry on reading the book. Although some of the Inuit words that are used are explained at the beginning of the chapter in which they were introduced others weren't and it is such an unfamiliar language that I had to stop occasionally to work out the meaning. I became really gripped when Cameron decides to investigate the Inuit graves. Through Inuluk Cameron learned more than any scientific research could have told him. The end of the book is really moving and I think that I will read it again and again and I will certainly recommend it to all my friends.

I found out that a publisher had been reluctant to accept this book because it was about environmental issues. I think that is ridiculous. My generation is very interested in the environment! They should look at the number of schools that now have the green flag which is not easy to get.

Find the words in the text which match the following definitions/explanations.

Write your answers on YOUR ANSWER SHEET.

Example: 6. review

1. order or authorize the production of a work of art
2. record accurately in words or pictures
3. forced, obliged to do something

Read the following statements and decide whether they are true or false and explain your answer (in 30-35 words).

Write your answers on YOUR ANSWER SHEET. Underline true or false.

Example: 6. It is true that the sacrifice the bird made was not appreciated by the student because he forgot about the object of his love in an instant, showing that love meant little to him.

1. The reviewer found herself totally engrossed in the book from page one.
2. The publishing house had doubts about the success of the book with young readers.

B Read the following texts. Summarise in *YOUR OWN* words what these two adventure sports have in common. Do not quote the text: a copied sequence of 4 words and more is considered a quotation. Your answer must amount to **55-60 words in total**.

Write your answer on YOUR ANSWER SHEET.

<p>Mountain bike <i>Endurance Races</i> are becoming more popular through the years. These events are well-known to the non-professional and recreational riders like myself as these are more like races against oneself. Unlike <i>Lap Racing</i>, <i>Endurance Racing</i> courses are either larger laps or point-to-point. Rehydration and refreshments may be taken anytime and anywhere. Assistance between competitors is allowed in order to promote camaraderie amongst riders. This sport keeps me fit and absolutely doesn't allow me to smoke, which is something I preach about to my patients all the time but I have struggled to completely quit myself.</p>	<p>Ice climbers are drawn by relatively untouched regions which provide stunning scenery. Moreover, there are countless challenging vertical ice walls one can choose from. It is a great exercise outlet during winter season as it helps in toning muscle and improving balance, endurance and flexibility. It gets me back in shape after the indulgence of Christmas. It's a physically and mentally challenging sport that really tests one's climbing skill and technique. It's also a sociable activity that draws groups of climbers into one climb or expedition. Needless to say camaraderie among ice-climbers is developed. But, on the other hand, you can find yourself in a silent world and completely alone which is quite wonderful.</p>
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Read the following task and write **an essay**.

Provide the comparison and contrast of how two book characters view an important theme/issue.

Which two book characters represent opposing views on loyalty and patriotism?

Paragraph 1, the introduction, must contain brief information on the chosen characters and books, the literary movement and the epoch they belong to as well as the scope of aspects to be analyzed.

Paragraphs 2 and 3 must contain the analysis of the chosen characters' views on the theme/issue under consideration. Each paragraph must start with the topic sentence (the main idea of the paragraph). Each paragraph must contain at least 2 examples/arguments supporting your analysis.

Paragraph 4, the conclusion, must contain your own perspective on the theme/issue.

Write at least 300 words.

Заключительный этап

5-7 классы

Задание 1

А Прочитайте описание изобретения. 10 из 15 подчеркнутых частей предложений содержат ошибку. Найдите их, выпишите в лист ответов с исправлением (сначала неверную форму, затем – правильную).

Примеры: 16. mouses – mice
17. to make – make

Have you ever 1. shovel snow? It is 2. a hard work! But 3. there is a machine that 4. makes it 5. easiest. It works 6. as a seesaw. 7. On a seesaw you push down on your side, and you lift up 8. yours friend. 9. Why your friend 10. come down, you go up.

The Wovel is like a seesaw on a wheel. 11. First you push down on the handle. The shovel lifts 12. up snow. If you push down 13. hardly the snow 14. flys through 15. a air.

Б Опишите изобретение, которое заметно облегчило жизнь человека. Напишите 3 предложения в листе ответов.

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Задание 2

А Прочитайте перечень правил поведения в школьной лаборатории. 10 слов были удалены из текста. Соотнесите слова из таблицы с соответствующими пропусками. Выпишите слова в лист ответов.

Примеры: k. time
m. make

The science laboratory is a safe place to work if you follow standard safety procedures. Being responsible for your own safety helps to make the entire laboratory a safer place for everyone. When performing any lab, read and apply the caution statements and safety symbol listed at the beginning of the lab.

Emergencies

according	come	follow	matter	report
catch	emergency	kit	perform	turn

1. a. ... any fire, electrical shock, glassware breakage, spill, or injury, no b. ... how small, to your teacher immediately. c. ... his or her instructions.
2. If your clothing should d. ... fire, STOP, DROP, and ROLL. If possible, smother it with the fire blanket or get under a safety shower. NEVER RUN.
3. If a fire should occur, e. ... off all gas and leave the room f. ... to established procedures.
4. In most instances, your teacher will clean up spills. Do NOT attempt to clean up spills unless you are given permission and instructions to do so.
5. If chemicals g. ... into contact with your eyes or skin, tell your teacher immediately. Use the eyewash or flush your skin or eyes with large quantities of water.
6. The fire extinguisher and first-aid h. ... should only be used by your teacher unless it is an extreme i. ... and you have been given permission.
7. If someone is injured or becomes ill, only a professional medical provider or someone certified in first aid should j. ... first-aid procedures.

Б Напишите в листе ответов 2 правила поведения в школе, которые необходимы для соблюдения безопасности.

Задание 3

А Прочитайте сказку. 7 абзацев сказки перемешаны в неверном порядке. Расположите их в правильном порядке, чтобы получился связный текст, и запишите цифры в лист ответов.

Примеры: 8. IX
9. VIII

I	At dinner the town mouse asked, "Is this all you have to eat, a few acorns*?" The country mouse nodded humbly.
II	Once a small gray mouse lived in the country. He had to find food to store for winter, but once he felt he had stored enough, he thought, "I'll ask my cousin from town to visit. He might enjoy a vacation."
III	"Thank you for your hospitality, but I like my acorns and my cold winter winds far better than all your grand food and warm house. At home I can sleep in peace and comfort. Here there's always fear to take your appetite away!"
IV	The mice ran all around the room until they found a small hole in a wall where they could hide. Hours later, when the dogs and people finally left the room, the country mouse came out cautiously.

V	The next morning the town mouse woke up shivering. "I was so cold I nearly froze. Come and visit me in town. We'll wine and dine, and I have a nice cozy mouse hole where we can sleep."
VI	The two set off. It was late when they arrived at the great house. There had been a banquet that day, and the table was still full with good things to eat. "Sit down," invited the town mouse. "I will bring you delicious food."
VII	Then somebody opened the door, and in dashed three big dogs, growling and sniffing, and the owners of the house entered. Two voices shouted, "Who has been at this table?"

* acorn = желудь

Б В чем мораль, главная поучающая идея сказки? Ответьте на вопрос в 6 предложениях, приводя аргументы/ примеры в подтверждение своему мнению. Выпишите предложения в лист ответов.

Задание 4

А Прочитайте описание творческого пути знаменитого скульптора. 10 фраз были удалены из текста. Соотнесите фразы из таблицы с соответствующими пропусками.

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Примеры: 11. while he way away
12. on a sunny day

about beauty
about something "ugly" and ordinary
about the human form
as a great sculptor
as the doors of an art museum
decorative designs for
even as a boy
even more realistic
of the time
out working for

The French sculptor Auguste Rodin was interested in art 1. At age 10, he started drawing. By the time he was 15, Rodin had discovered the art of sculpture.

Rodin started 2. ... building decorators. He made 3. ... the outsides of buildings. Later, Rodin became a sculptor's assistant. He worked with the sculptor A.-E. Carrier-Belleuse.

In 1864, at age 24, Rodin publically showed his first major sculpture, "The Man with the Broken Nose." The official art critics 4. ... did not like it. They believed art should be 5. To them, Rodin's sculpture was 6.

At age 35, Rodin went to Italy to study the work of the famous painter Michelangelo. He learned a great deal 7. His work began to look 8. It seemed to be full of movement and drama.

When he was 37 years old, Rodin sculpted "The Age of Bronze." It was extremely unusual and realistic. After years of struggle, Rodin finally had become known 9.

The piece that Rodin is probably best known for is his statue "The Thinker". Like almost all of his sculptures, it shows a person in a natural, everyday pose. But Rodin's work seems to show a reality and truth that people may not have noticed before.

One of Rodin's most important sculptures, "The Gates of Hell," was actually used 10. Within it are many smaller sculptures. Many of them were early versions of what became some of Rodin's finest works.

Б Дайте характеристику творчеству любого знаменитого человека мира искусства. Напишите 5 предложений в листе ответов.

Задание 5

А Прочитайте статью о правах животных. Вставьте 1 слово в каждый пропуск.

People have discussed animal rights for thousands of years. For much of that time most people thought that non-human animals were less important 1. ... humans, and that people could do whatever they wanted to them. But some people also thought that some other humans could 2. ... treated differently than others. They held people 3. ... slaves and treated others harshly in different ways. In the late 1700s people called abolitionists tried to end slavery and other forms of mistreatment of people. They also wanted to stop the mistreatment of animals. The first laws protecting animals applied to work animals, 4. ... as cattle and horses, and to household pets. Other early laws focused on stopping people 5. ... using animals in laboratory experiments and the use of cutting animals open for teaching.

In the 1970s the focus broadened to include protests against using animals for fur, leather, wool and food. Animal rights activists 6. ... also joined environmentalists. They work to protect natural habitats from being destroyed in order to build houses or other buildings.

7. ... the late 1900s animal-rights activists had changed the way many people view animals. They had convinced many people 8. ... to eat meat. They even convinced some large companies to

stop experimenting on animals. Scientists have come up with new ways to test products, and schools can now use computer programs to teach students about the insides of animals rather than cutting up real animals.

Millions of animals are still used for research throughout the world every year, 9. ... , and many people still eat meat. Some people feel that 10. ... are still too many abuses of animal rights. Others feel that the law does not go far enough to protect animals against abuse. 11. ... people sometimes use extreme methods to make their point. They may set animals free from laboratories or they may attack people wearing fur.

Б *Какая категория общества нуждается в особой защите? Почему? Ответьте на вопрос и приведите аргумент в поддержку своего мнения. Напишите 1 предложение в листе ответов.*

Заключительный этап

8-9 классы

Блок 1

Insert the following idioms and phrasal verbs in the appropriate context. Use each phrase only once.

- A be in for sth
- B catch sb's eye
- C have an eye for
- D in return for
- E in sb's eyes
- F time will tell
- G with an eye to something/doing sth

1. Can I buy you lunch your help?
2. Can you the waiter's
3. He bought the warehouse converting it into a hotel.
4. He a shock!
5. Only if the treatment has been successful.
6. She can do no wrong her father's
7. She a bargain.

Write your answers on YOUR ANSWER SHEET.

Example: 6. F time after time

Блок 2

Eight parts of sentences have been removed from the text. Choose from the phrases (A-H) the one which best fits each gap (1-8).

- A a look
- B a natural
- C to any living room
- D to encourage his six-year-old grandson, partly because he didn't want him to damage his paintings, but mostly because 'we did not need another struggling and penniless artist in the family'
- E to have his work accepted for the British Watercolour Society's annual exhibition, and his paintings sell for £50 each
- F to the future
- G to the simplicity of Picasso
- H with Picasso

AN ARTIST OF THE FUTURE?

Is he a complete phenomenon? He dashes off works of art with big, bold confident sweeps of the brush, and his style has been compared 1. Nothing unusual in that, except that Edward Simpson is only six years old. He has become the youngest artist 2.

He comes from a long line of artists, but has been painting seriously for less than a year. Although Edward's grandfather is a professional painter and illustrator of children's books, he was less than anxious 3. In his father's eyes, though, Edward's paintings 'are spot on'. Edward really is 4. He may only be six, but he has an eye for art and knows instinctively what he is doing with a paintbrush'.

So what kind of pictures does Edward paint? He enjoys painting animals, especially dogs, and his approach is simple and direct. His bold cartoonish figures have already established a small but exclusive market; people may well be collecting them with an eye 5. He uses primary colours and a natural approach, and his pictures would add charm 6. Some people might find them too simple for sophisticated tastes, but there is certainly something special about the sheep in particular that catches the eye.

When I first saw Edward's work I was surprised at the effect it had on me. I was profoundly moved. I found the clean lines of his paintings remarkable and thought-provoking, a return 7. Will Edward be the Picasso of the future? Only time will tell, but I think his exhibition is well worth 8.

Write your answers on YOUR ANSWER SHEET.

Example: 6. F time after time

Блок 3

Think of one word only which can be used appropriately in all three sentences.

1.	He has friends in ... places.
	He was on a real ... after winning the competition.
	I have a ... goal to lose at least 25-30 pounds before my high school graduation in May.
2.	I didn't do all that work just for the ... of it.
	It's cruel to make of people who stammer.
	She's really ... to be with.
3.	Don't be afraid to ... with colour.
	It is important for parents to understand what motivates children to ... sport when offering rewards.
	The financial crisis has brought new factors into
4.	She finished the race ... ahead of the other runners.
	She was in a mess and could see no ... out.

	You'll have to move—you're in my
5.	It was a ... thrill to accelerate to over 20mph, but this extra speed comes at a price!
	Outside there was a ... drop down to the sea below.
	We recommend this fabulous shirtwaist day dress from the 40s in a dusty aqua shade of semi ... nylon plisse fabric.

Write your answers on YOUR ANSWER SHEET.

Example: 6. part

Блок 4

A Read the following statements. Fill in the blanks with one word. Pay attention to the spelling of words.

Write your answers on YOUR ANSWER SHEET.

Example: 6. Winston

1. Decisive British wins at ... and Waterloo ended the Napoleonic Wars.
2. King John had a big row with the Pope and signed the ... Carta in 1215, granting his pushy barons more power.
3. ... tikka masala is now Britain's true national dish, not only because it is the most popular, but because it is a perfect illustration of the way Britain absorbs and adapts external influences.
4. Jane ... clashed with the prevailing Romantic spirit, usually avoided the big issues of the day and observed, instead, the minutiae of life in a narrow band of rural society.
5. By the time ... the Great was on the throne in the ninth century, the people of southern Britain were being called the Englisc, a name taken from the 'Angle' folk that settled in the sixth century.

B Answer the following questions in full sentences. Pay attention to the spelling of words.

Write your answers on YOUR ANSWER SHEET.

Example: 6. To beat about the bush means to discuss a matter without coming to the point.

1. What does CEO stand for?
2. What does GMO stand for?
3. What might one mean when describing a woman as *dowdy*? Does it show a positive or a negative attitude?

4. What might one mean when calling a person a *wannabe*? Does it show a positive or a negative attitude?
5. Explain and illustrate what the phrase *talking shop* means.

Блок 5

Ten sentences have been removed from the text. Choose from the sentences (A-J) the one which best fits each gap (1-10).

- A Apart from trying to bash each other into oblivion with the modern power game, they ignored each other apart from the odd snarl.
- B As a result, power rules and the power is with Williams.
- C In competitive intensity, the two are level.
- D It is a simple, functional action, but its effects are devastating.
- E Sharapova's wealth is greater because she is deemed more marketable.
- F Since Sharapova had not yet completed her attempt to return the ball, Hughes called "hindrance" and awarded the point to the Russian.
- G That break point turned out to be Sharapova's best chance to somehow forge a win, but it was snuffed out.
- H That was some anti-climax.
- I The icy stare of Sharapova had melted; the smouldering frown of Williams had been transformed into a broad smile.
- J This one was on Williams's serve and brought into play the decisive weapon in this and countless other matches.

When Serena Williams vanquished Maria Sharapova, the volcano proving too hot for the iceberg, hostilities were over.

When they approached each other at the net to shake hands, they looked each other in the face for the first time. 1. ... It was quite a release. Williams erupted in a frenzy of joy, uninhibited in her jumping, dancing and gambolling celebration.

Suitably, a match of high quality and emotional conflict had a conclusion that combined tension, a little humour and an emphatic finale. It was the third match point for Williams. The two previous ones had been saved with remarkable audacity by Sharapova on her own serve. 2. ...

Williams went wide; it was an ace, surely, and Williams dropped her racket and sank to her knees just as the umpire Alison Hughes called "Let". 3. ... Williams managed a wry smile, returned to the baseline, reloaded and bashed down another one, wide again and a clean ace, her 15th of the second set.

Strangely enough, Hughes (British, hurrah!) had made an equally dramatic intervention after a Williams serve to the same spot in the seventh game of that set. Williams served her

customary thunderbolt wide and, believing she had won the point and the game, followed it up by shouting "Come on". 4. ...

No doubt simmering within, like a good volcano, Williams did not react at all. She accepted the call, which took the score to deuce, and went on to save a break point and hold serve. 5. ... Nothing, clearly, was going to deflect Williams from her mission.

From the moment they appeared, it was apparent that all the pre-match talk of feud between the finalists had been understated. Unlike the top men, who are friendly and generous rivals, the top two in the women's game dispense almost entirely with civility. 6. ...

Sharapova's dislike of Williams is understandable. She has not managed to beat her for 11 years and has lost to her 16 times in a row. Williams may well find Sharapova's scream-grunt and her habit of wandering off for a private prayer session when her opponent is ready to serve rather irritating. It may also irk that while Williams has 19 Grand Slam titles and Sharapova five. 7. ...

There is no doubt, though, who is top cat on court and it was amply demonstrated yesterday. 8. ... The way Sharapova battled against the odds in the second set and saved two match points was tremendous and showed that wealth and fame have not diminished her desire. She even managed to elicit a muted congratulation from Williams, who patted her hand on the strings of her racket as a forehand winner from Sharapova flashed past.

But in firepower, especially on serve, Williams is far superior. One may argue, and with justification, with those who hail Williams as the best woman player of all time. But there is no doubt she possesses the best serve. 9. ... At 125mph, it is very fast and comparable with many top men. It is also accurate and devilishly difficult to read. Sharapova was frequently reduced to guessing its direction.

Sharapova was and may well always be condemned to frustration against Williams because she plays the same back-court game only not so well and is unable to execute the kind of tactical variety that might unsettle her nemesis.

But although Sharapova did try two drop shots, and won both points as Williams floundered in the fore court, she lacks the creative skills or imagination to consistently change the pattern of play.

10. ...

Write your answers on YOUR ANSWER SHEET.

Example: 6. F While doing this, she ...

Блок 6

Discuss the following question.

Should all advertising be banned from television?

Provide an equal number of arguments **for and against**. Give reasons for your answer and include any relevant examples from your knowledge or experience.

Write at least **180 words** in your **essay**.

Отборочный этап I тур
10-11 классы
КЛЮЧИ

Блок 1

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

"Truth is stranger **1. than** fiction." people often say. And **2. like** lots of other clichés, this one is based in reality. It helps explain **3. why** people are eager to hear about travels to strange places, encounters **4. with** exotic animals, perilous adventures, original ideas, or unusual childhoods. Of course, **5. not** all nonfiction is equally interesting. No **6. one** would claim that a catalog description of a pair of jeans can keep a reader's attention for very long. What's the **7. missing** ingredient? A single word: literary.

Literary nonfiction is the truth dressed up in its party clothes. Authors of literary nonfiction tell their stories or explain their ideas the **8. way** writers of fiction do: with skill and passion. **9. Whether** it's an essay on Islam, memoir of growing up in China, the biography of Michael Jordan, or an autobiography by a president, a writer **10. will** strive to capture the reader's interest by using the tools of the poet or novelist.

Блок 2

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Among the words there are ten that do not fit any of the gaps.

Improving the language school on a tight budget is an achievable goal - although high-tech equipment is out **1. of the question**, this is not the only way to improve the students' learning experience.

One of the key improvements which I propose is the creation of an informal study **2. and student lounge**. This would encourage students to study and socialise together, allowing them to practise their English in a relaxed and informal way. Speaking and **3. engaging in** conversations is one of the best ways for students to learn and gain confidence in their language abilities.

The spare classroom on the first floor would be the perfect location for this lounge. There are several spare desks which can be used for a study area at one end of the room, and then all the room will need is a fresh **4. coat of** paint – something colourful – as well as some comfortable chairs and a sofa. These could be purchased **5. second-hand**, in order to make it more affordable. Finally, a small kitchenette area, with a kettle for making hot drinks, could be added in the corner of the room, to encourage students to relax **6. and make** themselves at home.

My second proposal **7. ties in** with the first - within this study and lounge area, I suggest that a selection of books **8. be provided**. These would be both books **9. designed** for people learning English, and general fiction, at a variety of learning levels. Encouraging students to read English in this relaxed manner is another way to provide a better learning experience. This is also a very **10. cost-effective** improvement – the books can be second-hand or donated, and the collection will grow over time.

Блок 3

You are going to read an extract from an article. Find ten words in the text which will fit the gaps of the following sentences. The words should fit the new contexts in both meaning and grammar. They have the same graphic form as the one in the original text.

1. Organic vegetables are expected to **perish** faster than those produced with the use of chemical fertilizers.
2. The workers followed the advice of their trade union leader and decided to **down/ destroy** their tools and go on strike.
3. The mayor decided to break the **consensus** and criticize the Prime Minister.
4. The seating **capacity** of the room is sufficient for our conference.
5. She finally accepted her father's **challenge** to a game of chess.
6. Ethically **responsibile** companies never exploit child labour.
7. The human brain is hardly ever used to its full **potential/ capacity**.
8. A meritocratic society ensures all its citizens enjoy **equality** of opportunity.
9. I will honour my **obligation** and help your children should anything happen to you.
10. For the love of money is the **root** of all evil: which while some coveted after, they have erred from the faith, and pierced themselves through with many sorrows.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

From a Railway Carriage

hedge	2	a building containing a large machine for crushing grain into flour	1
		a fence or boundary formed by closely growing bushes or shrubs	2
charge	17	a heavy or bulky thing that is being carried or is about to be carried	3
		a heavy usually horse-drawn 2-wheeled vehicle used for farming or transporting freight	4
plain	5	a large area of flat dry land	5
		a table with wheels that is used especially for serving food	6
thick	9	a way of protecting yourself against the loss of something, especially money	7
		an eyeful of something	8
whistle	16	dense or heavy	9
		imperfectly articulated	10
scramble	13	one that produces or processes people or things mechanically or in large numbers	11
		the unmarked white ball, as distinguished from the spot balls	12
string	18	to climb up, down, or over something quickly and with difficulty, especially using your hands to help you	13
		to cook an egg by mixing the white and yellow parts together and heating them, sometimes with milk and butter	14
cart	4	to fix or ask as fee or payment	15
		to move, making a loud, high sound	16
load	3	to rush forward	17
		to thread (a series of small objects) into a garland	18

mill	1	to try to keep up one's confidence in spite of fear	19
		to tune the wires of a musical instrument	20

Блок 5

Use the Latin and Greek stems to form English words that fit in the numbered spaces in the text. The words should fit the gaps in both meaning and grammar.

Does this sound like you? You read a novel when there's nothing good on television. Novels are what you stuff in your pocket for the bus ride or stretch out with on the beach. If that describes you, have another look. Novels can be 1. **rebellious**, threatening and very up-to-date. They challenge popular 2. **assumptions** about politics, religion, morality, and race. They've been condemned from the pulpit, burned in public and banned from libraries.

Take your pick. Whether it's for chilling out or changing the world there's a novel to fit the 3. **bill**. A novel is a long work of prose fiction, usually about a 4. **protagonist** - or central character - and several minor characters. Because of a novel's length, the writer is often able to include a 5. **variety** of characters, develop several subplots, and use many details and descriptions. When you read a novel you can visit a different world.

Отборочный этап I тур
5-9 классы
КЛЮЧИ

Блок 1

You are going to read a review. Decide which answer best fits the gap.

Richard Peck's *A Long Way from Chicago*, is the story of an **1. (oldest, elderly, elder)** Joey Dowdel **2. (recounting, recounted, recounts)** the summer holidays he and his sister, Mary Alice, had with their grandmother every year starting in 1929.

It **3. (sets, is setting, is set)** during the years of the Great Depression in rural Illinois. Young Joey Dowdel takes us on a journey with his sister from Chicago to visit his larger-than-life Grandma. Each chapter of the book is a story and each short story describes the events of the visits with this grand woman. At first, Joey and his sister **4. (believe, believes, is believing)** that spending time at Grandma Dowdel's is a waste of time. However, through the years, she teaches them the value of honesty, friendship and living a simple life.

The main characters are very interesting and funny. The minor characters are often strange, but completely believable and typical **5. (with, of, at)** those that are found in a small country town. Richard Peck is a fantastic storyteller and weaves **6. (this, these, that)** characters into a series of stories set **7. (in front of, against, at)** a realistic Depression era landscape.

This book will appeal to **8. (and, both, either)** young and old **9. (alike, like, likely)** with its funny, stories and wonderfully memorable characters. I **10. (high, height, highly)** recommend it.

Блок 2

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

For me, the best form of **1. public** transport has to be the train. They are comfortable, easy to use and usually provide a relaxing journey. I enjoy train journeys, especially long-distance journeys, because it is an opportunity to read a book or if I am travelling with a friend, it gives us time to chat and play card games.

For shorter, local journeys, there are regular trains that are almost always on time so it is a popular **2. way** of travelling for local people – it is good to have a reliable service. The only problem is that the trains do not run very late, so you cannot **3. rely** on them to get you home if you are **4. going** out in the evening.

There is also a local bus service, and it does run late at night which is good, but **5. on** the whole it is not very popular with local people and I do not often travel **6. via** bus. It is just too unreliable – the buses run late most days because there just are not enough of them on the roads to **7. allow/expect** the route to run on time. The buses are also very expensive considering the slow service that they offer. One solution would be for the bus company to get more buses on the road, so that they were more frequent – at the moment none of the services run faster than one bus every half hour. A large scale project would be for the roads to be made wider and a bus **8. lane** added in along some of the main roads which currently do not have one. This would also **9. speed** the buses up, as at the moment they regularly get **10. stuck** in traffic.

Блок 3

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Use each word/prase only once.

Sequence

Consider these requests: Tell us what happened at the picnic. Describe your favorite CD cover. Identify the causes of the Civil War. Three very different instructions, aren't they? 1. **Well**, yes and no. They are certainly about different subjects. 2. **But** they all involve sequence, the order in which thoughts are arranged. Take a look at three common forms of sequencing.

Chronological order refers to the order in which events take place. First you wake up; next you have breakfast; then you go to school. Those events don't make much sense in 3. **any other** order. 4. **Whether** you are explaining how to wash the car, giving directions to a friend's house, or telling your favorite joke, the world would be a confusing place 5. **if** people didn't organize their ideas in chronological order. Look for signal words 6. **such as** *first, next, then, later, and finally*.

Spatial order tells you the order in which to look at objects. For example, take a look at this description of an ice cream sundae: *At the bottom of the dish are two scoops of vanilla. The scoops are covered with fudge and topped with whipped cream and a cherry.* Your eyes follow the sundae from the bottom to the top. Spatial order is important in descriptive writing 7. **because** it helps you as a reader to see an image the way the author does. Signal words include *above, below, behind, and next to*.

Order of importance is going from most important to least important or 8. **the other** way around. 9. **For example**, a typical news article has a most-to-least-important structure. Readers who don't have the time to read the entire article can 10. **at least** learn the main idea by reading the first few paragraphs. Signal words include *principal, central, important, and fundamental*.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

chamber	4	a large underground cavern	21.
		a person or thing that is equal to another in quality or strength	22.
patter	5	a prospective partner in marriage	23.
		a room in a private house, esp a bedroom	24.
grave	8	a series of quick, quiet, tapping sounds	25.
		a situation in which a lot of people suddenly try to do or get something	26.

plot	20	a sudden quick movement towards something, typically by a number of people	27.
		serious or solemn in manner or appearance	28.
rush	7	so as to be hard to move; securely	29.
		something resembling a resting place	30.
scale	15	stop resisting or trying to win, or become unable to cope	31.
		the jargon of a profession or social group	32.
match	2	thoroughly; soundly	33.
		to break apart into lots of little pieces	34.
fast	9	to climb to the top of something that is high and difficult to climb	35.
		to decay gradually	36.
crumble	14	to devise the sequence of events in a play, novel, or similar work	37.
		to form (an object) out of malleable material	38.
moulder	16	to increase something (or be increased) in size or number	39.
		to plan secretly; conspire	40.

Блок 5

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

Vitamins trigger many of your body processes. They function like spark plugs in an engine by setting off chemical **1. reactions** in your body's cells. Each vitamin regulates a different process. Their roles are very specific, and one cannot substitute for another. Your body requires a **2. variety** of vitamins each day, and generally you get all the vitamins you need when you eat an assortment of **3. healthful/healthy** foods. If vitamins are **4. consistently** absent, cellular slowdowns and other problems will **5. eventually** affect the way your body operates.

Отборочный этап II тур
5-9 классы
КЛЮЧИ

Блок 1

You are going to read a text. Decide which answer best fits the gap.

In sewing, you can use a pattern from which to make an item or clothing. **1. Constructed/Constructing/To construct** out of paper or cardboard, the pattern is a set of templates that represent the different parts of the garment.

2. By/Although/Owing tracing and cutting out fabric around the templates, you create a collection of pieces needed for your final product.

The front and back of the pattern envelope **3. contain/contains/is containing** important information that you can use to select a project. They also provide a list of the supplies you need for a project.

Special Information

Helpful information such as “easy to sew” **4. is called/called/calling** out on the envelope front.

Pictures

Colorful views, or garment styles, that **5. can/need/have** be made from the pattern are shown on the front of the package.

Garment Description

The explanation of the garment provides details that may not be obvious from the illustration.

Views

This shows design lines and details not **6. easily/easy/ease** seen on the envelope front.

Suggested Fabrics

7. Most/A most/The most envelopes have a guide to **8. selecting/select/selected** the fabric that will give you the best results.

Notions

This section identifies the extra items, such as buttons, zippers, and trims, needed to make the garment.

Yardage Chart

The yardage chart **9. lists/list/listing** the amount of fabric needed for each view, size, and fabric **10. width/wide/widen**.

Блок 2

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

Helping Hand is a local group of volunteers, whose aim is to offer friendly and practical support to the elderly members of our community. Our main purpose is to provide practical help, which ranges from driving people to hospital appointments, to **1. repairs** around the home, to providing home-cooked meals. Basically, any task which an elderly person is no longer able to complete on their own.

However, we are not just **2. about** practical support - where someone no longer has a partner or family to offer regular emotional support and communication, we arrange and encourage local social events such as coffee **3. mornings**. We can also arrange a regular phone call or visit - anything from once a week to every day - to **4. check** on their health and provide a friendly **5. chat**. We want the local elderly people to feel like they are still part of the community, rather than **6. experiencing** the isolation which being less able to get **7. around** might cause.

We are always looking for new volunteers at Helping Hand and are grateful for any time that you can dedicate to our elderly community. There are no requirements in **8. terms** of how regularly you volunteer - if you can only **9. spare** a few hours once a month, then that is all that we will ask of you. Our aim is to create a strong community support network for local people, so it is enough just to know that you are **10. willing** to help when needed.

For more information, or to sign up as a volunteer, please email volunteer@helpinghand.co.uk.

Блок 3

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Use each word/prase only once.

I didn't have the most orthodox **1. of upbringings**, you could say, and my parents were a bit **2. zany**; they pretty much gave me free **3. rein** to do what I liked. And, well, what I liked was the power; the thrill of speeding down the slopes at speeds **4. the like** of which I'd never felt before. I mean, there are much worse things an idle kid can turn to, such as alcohol or drugs, so I think I was lucky to find a positive way to **5. fill** the boredom. I had no coaching at all until my twelfth birthday. One of the national coaches was over at

Whistler with a bunch of these kids. I didn't know what they were up to, but they had this slalom course set out. Well, being a bit of **6. a show-off**, I invited myself to have a **7. go** and he must have been pretty impressed because I was **8. fast-tracked** into the winter sports scholarship programme. The **9. secret** to success for me has always been my love of the sport; it's not about competing with everyone else, it's about trying to be the best I can and **10. pushing** myself further and further in a discipline I love.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

clock - an instrument, for example in a room or on the outside of a building, that shows what time of day it is

flock - a group of animals

ease - the state of being very comfortable and able to live as you want, without any worries or problems

picture - to visualize or imagine

meek - humble, gentle

dwell - to live in a particular place

pen - a small area with a fence round it in which farm animals are kept for a short time

yet - nevertheless; still; in spite of that

Eve - the evening or day before some special event or festival

gloom - a dim or dark place

Блок 5

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

Just about every day you need to read **1. practical** information to solve problems or complete tasks. For example, if you and some friends want to see a movie, you need to read the movie **2. listings** in the newspaper or on a Web site. If you're looking for the music store at the mall, you have to read the **3. directory**. If you go to a restaurant, you'll probably take a look at the menu before you order.

Functional documents are important because they

- keep people safe. For example, the owner's manual for a child **4. safety** seat or a bike helmet gives information that can protect a life.
- help people do tasks the right way. For example, it would be hard to load film in a camera the first time without **5. directions** explaining the process.
- let people do things more quickly. It's a lot faster to read the signs in a grocery store than to go down every aisle until you find all the items you need.

Заключительный этап
10-11 классы
КЛЮЧИ

Вариант 1

Блок 1 – ВСЕГО 15 баллов

A – 5 баллов (если любое слово неправильное, балл не засчитывается)

1. makes the award
2. books of stories
3. entirely about society
4. to my senses
5. 8 million Swedish

B – ВСЕГО 10 баллов

1. False

** he thought only about his needs*

** he only spoke about friendship beautifully*

3 балла (1 - содержание, 1- грамматика, 1 – лексика)

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

2. True

** he sacrificed his own needs to satisfy the ones of Miller*

3 балла (1 - содержание, 1- грамматика, 1 – лексика)

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

3.

4 балла за придуманную концовку рассказа (1 – содержание, 1 – грамматика, 1 – лексика, 1 – соответствие стилю оригинала)

Вычет 1 балл, если концовка более 1 предложения

Script

A

Aged 82, Alice Munro has for several years been mentioned as a potential Nobel laureate. The Swedish Academy, which makes the award, spoke of her "finely-tuned storytelling, characterised by clarity and psychological realism."

Alice Munro has published many books of stories since the late 1960s. And she has often been compared to Anton Chekhov: for many, the greatest of all short-story writers.

She writes almost entirely about society and families and the passing of time in the part of Ottawa which she has known all her life. She is the first Canadian to take the prize: Saul Bellow, who won in 1976, was Canadian-born but became an American citizen.

Alice Munro gave her reaction soon after hearing news of the award, at home.

"It is so surprising and so wonderful, and I don't think I knew that I was even on the list or anything until maybe yesterday. My daughter woke me up, she said: 'Mum, you won!' I kind of was dazed about what had I won, but I came to my senses."

Alice Munro will get prize money of 8 million Swedish kroner, that's around 1.2 million US dollars. She is only the 13th woman to win the Nobel Prize for Literature since it began in 1901.

B

"I am very sorry,' said little Hans, rubbing his eyes and pulling off his night-cap, 'but I was so tired that I thought I would lie in bed for a little time, and listen to the birds singing. Do you know that I always work better after hearing the birds sing?"

"Well, I am glad of that,' said the Miller, clapping little Hans on the back, 'for I want you to come up to the mill as soon as you are dressed, and mend my barn-roof for me.'

"Poor little Hans was very anxious to go and work in his garden, for his flowers had not been watered for two days, but he did not like to refuse the Miller, as he was such a good friend to him.

"Do you think it would be unfriendly of me if I said I was busy?" he inquired in a shy and timid voice.

"Well, really,' answered the Miller, 'I do not think it is much to ask of you, considering that I am going to give you my wheelbarrow; but of course if you refuse I will go and do it myself.'

"Oh! on no account,' cried little Hans and he jumped out of bed, and dressed himself, and went up to the barn.

"He worked there all day long, till sunset, and at sunset the Miller came to see how he was getting on.

"Have you mended the hole in the roof yet, little Hans?" cried the Miller in a cheery voice.

"It is quite mended,' answered little Hans, coming down the ladder.

"Ah!' said the Miller, 'there is no work so delightful as the work one does for others.'

"It is certainly a great privilege to hear you talk,' answered little Hans, sitting down, and wiping his forehead, 'a very great privilege. But I am afraid I shall never have such beautiful ideas as you have.'

"Oh! they will come to you,' said the Miller, 'but you must take more pains. At present you have only the practice of friendship; some day you will have the theory also.'

"Do you really think I shall?" asked little Hans.

"I have no doubt of it,' answered the Miller, 'but now that you have mended the roof, you had better go home and rest, for I want you to drive my sheep to the mountain to-morrow.'

"Poor little Hans was afraid to say anything to this, and early the next morning the Miller brought his sheep round to the cottage, and Hans started off with them to the mountain.

It took him the whole day to get there and back; and when he returned he was so tired that he went off to sleep in his chair, and did not wake up till it was broad daylight.

"What a delightful time I shall have in my garden,' he said, and he went to work at once.

"But somehow he was never able to look after his flowers at all, for his friend the Miller was always coming round and sending him off on long errands, or getting him to help at the mill. Little Hans was very much distressed at times, as he was afraid his flowers would think he had forgotten them, but he consoled himself by the reflection that the Miller was his best friend. 'Besides,' he used to say, 'he is going to give me his wheelbarrow, and that is an act of pure generosity.'

Блок 2 - ВСЕГО 10 БАЛЛОВ

A

1. ~~lay~~ – laid

4. ~~putting~~ – put

7. ~~accurate~~ – accurately

8. calculating – to calculate
10. writing – written

B

1. no
2. enough
3. had
4. Nothing
5. than

Блок 3 - ВСЕГО 10 БАЛЛОВ

A

1. that is
2. whether it
3. to broadcast
4. you hang out
5. whatever reason

B

1. civilization
2. outpost
3. accommodate
4. conquerors
5. permanent

Блок 4 - ВСЕГО 10 БАЛЛОВ

ПО 1 БАЛЛУ

1. 15th
2. white
3. red
4. Roses
5. Hundred
6. kingmaker
7. Margaret
8. Yorkist
9. London
10. Lancastrian

Блок 5 - ВСЕГО 15 БАЛЛОВ

A ПО 1 БАЛЛУ (если правописание неправильное, балл не засчитывается)

1. account (с натяжкой tale)
2. authentic
3. superstition

B ПО 3 БАЛЛА (содержание, грамматика, лексика)

1. True

the chilling tale, mysterious events, gripping storyline

2. False

brilliantly captured, I absolutely loved this book, without giving you the impression that she is lecturing you, deserves 5 stars out of 5, a completely original story

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

В – 6 БАЛЛОВ

Найдены сходства – 1 балл

Соответствие содержанию текстов – 1 балл

Логично, связно – 1 балл

Грамматика – 2 балла (любая ошибка – вычет 1 балл)

Лексика – 1 балл (любая ошибка – вычет 1 балл)

* both believe in nuclear power

* both have one reservation about nuclear power

Вычет 1 балл, если не уложились в рамки 55-60 слов

Вычет 3 балла, если анализ содержит отрезки из текстов от 4 слов и более, заимствованных без изменений

Блок 6 – ВСЕГО 40 баллов

Критерии оценки эссе:

Содержание, впечатление на читателя – **5 баллов**

Структура, связность, стиль, коммуникативная цель (проанализировать проблему с двух сторон, объяснить, аргументировать), формальные требования – **5 баллов**

Грамматика – **20 баллов** (вычет 2 балла за 1 ошибку; артикли, пунктуация и правописание – 1 балл за 1 ошибку)

Лексика – **10 баллов** (вычет 2 балла за 1 ошибку)

- Рекуррентные ошибки вычитываются один раз
- Эссе не соответствует теме – вычет 40 баллов (ответ далее не проверяется)
- Количество слов менее 300 – вычет 2 балла за каждые 10 слов

Задание:

Provide the comparison and contrast of how two writers/poets view an important theme/issue.

Which two book characters represent opposing views on love?

Paragraph 1, the introduction, must contain brief information on the chosen characters and books, the literary movement and the epoch they belong to as well as the scope of aspects to be analyzed.

Paragraphs 2 and 3 must contain the analysis of the chosen characters' views on the theme/issue under consideration. Each paragraph must start with the topic sentence (the main idea of the paragraph). Each paragraph must contain at least 2 examples/arguments supporting your analysis.

Paragraph 4, the conclusion, must contain your own perspective on the theme/issue.

Write at least 300 words.

Заключительный этап
10-11 классы
КЛЮЧИ

Вариант 2

Блок 1 – ВСЕГО 15 баллов

A – 5 баллов (если любое слово неправильное, балл не засчитывается)

1. potential Nobel laureate
2. clarity and psychological
3. won in 1976
4. gave her reaction
5. the 13th woman

B – ВСЕГО 10 баллов

1. False

"I want you to come up to the mill as soon as you are dressed, and mend my barn-roof for me"

3 балла (1 - содержание, 1- грамматика, 1 – лексика)

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

2. True

"Do you think it would be unfriendly of me if I said I was busy?" he inquired in a shy and timid voice.

"Well, really," answered the Miller, "I do not think it is much to ask of you, considering that I am going to give you my wheelbarrow; but of course if you refuse I will go and do it myself."

"Oh! on no account," cried little Hans and he jumped out of bed, and dressed himself, and went up to the barn.

"He worked there all day long, till sunset

"Ah!" said the Miller, "there is no work so delightful as the work one does for others." ... At present you have only the practice of friendship; some day you will have the theory also."

+ the same with all the errands, which were many

3 балла (1 - содержание, 1- грамматика, 1 – лексика)

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

3.

4 балла за придуманную концовку рассказа (1 – содержание, 1 – грамматика, 1 – лексика, 1 – соответствие стилю оригинала)

Вычет 1 балл, если концовка более 1 предложения

Script

A

Aged 82, Alice Munro has for several years been mentioned as a potential Nobel laureate. The Swedish Academy, which makes the award, spoke of her "finely-tuned storytelling, characterised by clarity and psychological realism."

Alice Munro has published many books of stories since the late 1960s. And she has often been compared to Anton Chekhov: for many, the greatest of all short-story writers.

She writes almost entirely about society and families and the passing of time in the part of Ottawa which she has known all her life. She is the first Canadian to take the prize: Saul Bellow, who won in 1976, was Canadian-born but became an American citizen.

Alice Munro gave her reaction soon after hearing news of the award, at home.

"It is so surprising and so wonderful, and I don't think I knew that I was even on the list or anything until maybe yesterday. My daughter woke me up, she said: 'Mum, you won!' I kind of was dazed about what had I won, but I came to my senses."

Alice Munro will get prize money of 8 million Swedish kroner, that's around 1.2 million US dollars. She is only the 13th woman to win the Nobel Prize for Literature since it began in 1901.

B

"I am very sorry," said little Hans, rubbing his eyes and pulling off his night-cap, "but I was so tired that I thought I would lie in bed for a little time, and listen to the birds singing. Do you know that I always work better after hearing the birds sing?"

"Well, I am glad of that," said the Miller, clapping little Hans on the back, "for I want you to come up to the mill as soon as you are dressed, and mend my barn-roof for me."

"Poor little Hans was very anxious to go and work in his garden, for his flowers had not been watered for two days, but he did not like to refuse the Miller, as he was such a good friend to him.

"Do you think it would be unfriendly of me if I said I was busy?" he inquired in a shy and timid voice.

"Well, really," answered the Miller, "I do not think it is much to ask of you, considering that I am going to give you my wheelbarrow; but of course if you refuse I will go and do it myself."

"Oh! on no account," cried little Hans and he jumped out of bed, and dressed himself, and went up to the barn.

"He worked there all day long, till sunset, and at sunset the Miller came to see how he was getting on.

"Have you mended the hole in the roof yet, little Hans?" cried the Miller in a cheery voice.

"It is quite mended," answered little Hans, coming down the ladder.

"Ah!" said the Miller, "there is no work so delightful as the work one does for others."

"It is certainly a great privilege to hear you talk," answered little Hans, sitting down, and wiping his forehead, "a very great privilege. But I am afraid I shall never have such beautiful ideas as you have."

"Oh! they will come to you," said the Miller, "but you must take more pains. At present you have only the practice of friendship; some day you will have the theory also."

"Do you really think I shall?" asked little Hans.

"I have no doubt of it," answered the Miller, "but now that you have mended the roof, you had better go home and rest, for I want you to drive my sheep to the mountain to-morrow."

"Poor little Hans was afraid to say anything to this, and early the next morning the Miller brought his sheep round to the cottage, and Hans started off with them to the mountain.

It took him the whole day to get there and back; and when he returned he was so tired that he went off to sleep in his chair, and did not wake up till it was broad daylight.

"What a delightful time I shall have in my garden," he said, and he went to work at once.

"But somehow he was never able to look after his flowers at all, for his friend the Miller was always coming round and sending him off on long errands, or getting him to help at the mill. Little Hans was very much distressed at times, as he was afraid his flowers would think he had forgotten them, but he consoled himself by the reflection that the Miller was his best friend. 'Besides,' he used to say, 'he is going to give me his wheelbarrow, and that is an act of pure generosity.'

Блок 2 - ВСЕГО 10 БАЛЛОВ

A

2. ~~they~~ – it
3. ~~much~~ – more
7. ~~prescribing~~ – are prescribed
8. ~~putting simply~~ – put simply/ simply put
10. ~~sit~~ – sitting

B

1. would
2. which
3. had
4. this
5. being

Блок 3 - ВСЕГО 10 БАЛЛОВ

A

1. arising
2. little hard
3. sometimes
4. surviving
5. in the absence

B

1. spurred
2. unified
3. alliance
4. saw
5. slaughter

Блок 4 - ВСЕГО 10 БАЛЛОВ

ПО 1 БАЛЛУ

1. English
2. Victorian
3. Sir
4. Dickens'
5. Papers
6. novelist
7. Thackeray
8. Anne
9. women
10. mystery

Блок 5 - ВСЕГО 15 БАЛЛОВ

A ПО 1 БАЛЛУ (если правописание неправильное, балл не засчитывается)

1. commission
2. capture
3. compelled

В ПО 3 БАЛЛА (содержание, грамматика, лексика)

1. False

“It took me almost a hundred pages before I felt compelled to carry on reading the book.”

“I became really gripped when...”

2. True

“... a publisher had been reluctant to accept this book because it was about environmental issues.”

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

В – 6 БАЛЛОВ

** both sports are challenging*

** both sports enable one to get into shape or keep fit*

** both sports develop endurance and resilience*

** both sports allow one to relieve the sense of guilt they had over something*

** both sports develop social skills*

Найдены сходства – 1 балл

Соответствие содержанию текстов – 1 балл

Логично, связно – 1 балл

Грамматика – 2 балла (любая ошибка – вычет 1 балл)

Лексика – 1 балл (любая ошибка – вычет 1 балл)

Вычет 1 балл, если не уложились в рамки 55-60 слов

Вычет 3 балла, если анализ содержит отрезки из текстов от 4 слов и более, заимствованных без изменений

Блок 6 – ВСЕГО 40 баллов

Критерии оценки эссе:

Содержание, впечатление на читателя – **5 баллов**

Структура, связность, стиль, коммуникативная цель (проанализировать проблему с двух сторон, объяснить, аргументировать), формальные требования – **5 баллов**

Грамматика – **20 баллов** (вычет 2 балла за 1 ошибку; артикли, пунктуация и правописание – 1 балл за 1 ошибку)

Лексика – **10 баллов** (вычет 2 балла за 1 ошибку)

- Рекуррентные ошибки вычитываются один раз
- Эссе не соответствует теме – вычет 40 баллов (ответ далее не проверяется)
- Количество слов менее 300 – вычет 2 балла за каждые 10 слов

Задание:

Provide the comparison and contrast of how two writers/poets view an important theme/issue.

Which two writers/poets represent opposing views on loyalty and patriotism?

Paragraph 1, the introduction, must contain brief information on the chosen writers/poets, the literary movement and the epoch they belong to as well as the scope of aspects to be analyzed.

Paragraphs 2 and 3 must contain the analysis of the chosen writers'/poets' views on the theme/issue under consideration. Each paragraph must start with the topic sentence (the main idea of the paragraph). Each paragraph must contain at least 2 examples/arguments supporting your analysis.

Paragraph 4, the conclusion, must contain your own perspective on the theme/issue.

Write at least 300 words.

Заключительный этап
5-7 классы
КЛЮЧИ

Задание 1

А – 10 баллов

1	(1) shovel – shoveled
2	(2) a hard – hard
3	(5) easiest – easier
4	(6) as – like
5	(8) yours – your
6	(9) Why – When
7	(10) come – comes
8	(13) hardly – hard
9	(14) flys – flies
10	(15) a – the

Б – 9 баллов за 3 предложения (описание изобретения)

1 балл грамматика

1 балл лексика

1 балл содержание

Задание 2

А – 10 баллов

a	Report
b	matter
c	Follow
d	catch
e	turn
f	according
g	come
h	kit
i	emergency
j	perform

Б – 6 баллов за 2 предложения (правила безопасности)

1 балл грамматика

1 балл лексика

1 балл содержание

Задание 3

А – 7 баллов

1	II
2	I
3	V
4	VI
5	VII
6	IV
7	III

Б – 18 баллов за 6 предложений (мораль сказки + аргументы/примеры)

1 балл грамматика

1 балл лексика

1 балл содержание

Задание 4

А – 10 баллов

1	even as a boy
2	out working for
3	decorative designs for
4	of the time
5	about beauty
6	about something “ugly” and ordinary
7	about the human form
8	even more realistic
9	as a great sculptor
10	as the doors of an art museum

Б – 15 баллов за 5 предложений (характеристика творчества)

1 балл грамматика

1 балл лексика

1 балл содержание

Задание 5

А – 11 баллов

1	than
2	be
3	as
4	such
5	from
6	have
7	By
8	not
9	however
10	there
11	These

Б – 4 балла за 1 предложение

1 балл грамматика

1 балл лексика

1 балл содержание

1 балл аргумент

Заключительный этап
8-9 классы 2019 год
КЛЮЧИ

Блок 1

7 баллов

1	Can I buy you lunch in return for your help?
2	Can you catch the waiter's eye ?
3	He bought the warehouse with an eye to converting it into a hotel.
4	He's in for a shock!
5	Only time will tell if the treatment has been successful.
6	She can do no wrong in her father's eyes.
7	She has an eye for a bargain.

Блок 2

8 баллов

1	H	with Picasso
2	E	to have his work accepted for ...
3	D	to encourage his six-year-old grandson ...
4	B	a natural
5	F	to the future
6	C	to any living room
7	G	to the simplicity of Picasso
8	A	a look

Блок 3

5 баллов

1	high
2	fun
3	play
4	way
5	sheer

Блок 4

20 баллов – по 2 балла за ответ

1	Trafalgar
2	Magna
3	Chicken
4	Austen
5	Alfred
6	chief executive officer
7	genetically modified organism
8	not attractive or fashionable, negative
9	a person who behaves, dresses, etc. like somebody famous because they want to be like them, negative
10	talk about your work or your business

Блок 5

20 баллов – по 2 балла за ответ

1	I	The icy stare of Sharapova ...
2	J	This one was on Williams's serve ...
3	H	That was some anti-climax.
4	F	Since Sharapova had not yet completed ...
5	G	That break point turned out to be...
6	A	Apart from trying to bash each ...
7	E	Sharapova's wealth is greater ...
8	C	In competitive intensity, the two are level.
9	D	It is a simple, functional action ...
10	B	As a result, power rules and the power

Блок 6

40 баллов

Критерии оценки эссе:

Содержание, впечатление на читателя – **5 баллов**

Структура, связность, стиль, коммуникативная цель (проанализировать проблему с двух сторон, объяснить, аргументировать), формальные требования – **5 баллов**

Грамматика – **20 баллов** (вычет 2 балла за 1 ошибку; артикли, пунктуация и правописание – 1 балл за 1 ошибку)

Лексика – **10 баллов** (вычет 2 балла за 1 ошибку)

- Рекуррентные ошибки вычитываются один раз
- Эссе не соответствует теме – вычет 40 баллов (ответ далее не проверяется)

Количество слов менее 180 – вычет 2 балла за каждые 10 слов